

Scoring Criteria: Established Artist FY2025

Feasibility of the Project, 10% of total score

- The project activities and timeline are feasible and achievable.
- The budget is clearly itemized, responsible, and meets the needs of the project.

Excellence of Work, 58% of total score

- The resume and narrative show that the artist is at an advanced stage of their career, with a substantial body of work and significant recognition of their artistic accomplishments.
- The work samples show a very high degree of artistic quality in the artistic discipline presented. Artistic quality can be defined by:
 - Authenticity or originality
 - Technical skill
 - Personal artistic vision/voice
 - Professional commitment
 - Work that evokes or provokes emotion, intellectual inquiry, or other response from an audience

For folk, traditional, or cultural art, consider:

- Authenticity
 - Technical skill
 - Commitment to the art form
 - Recognition from the community to which the art form belongs
- The applicant has a well-defined artistic vision for the project.

Project's Contribution to Artist's Growth, 32% of score

- The project meets the artistic needs of the applicant.
- The applicant shows that this project will play an important role in their artistic and/or professional development.
- The applicant has identified specific proposed changes to take place as a result of their project and a plan to measure or prove whether those changes have taken place.

Priority Points

Applicants will also be awarded one additional percentage point for each of the following criteria they meet:

- First time SMAC applicant
- Applicant from an underserved/underrepresented community

- People who are Black, Indigenous, or other people of color (BIPOC). In the SW MN region, this could include those who are Black, Dakota/Lakota, Hispanic/Latinx, Hmong, Karen, Micronesian, Somali, etc.
- People who are lesbian, gay, bisexual, transgender, queer/questioning, intersex, asexual, or two-spirit (LGBTQIA2+).
- People with disabilities
- Applicant from a county that has received three or fewer SMAC grants in the last fiscal year