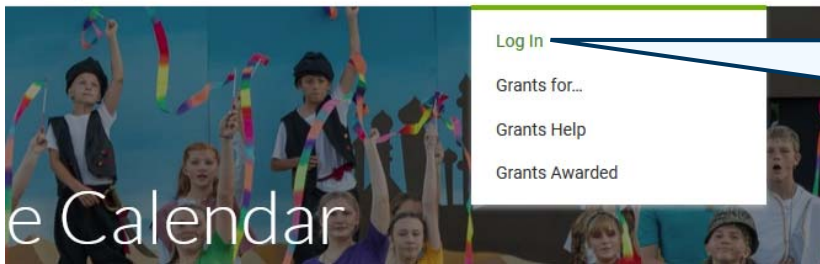


# SMAC Grant Evaluation System



Home Grants ▾ Gallery ▾ Directories ▾



On the SMAC website (swmnarts.org) click on Grants, then choose Log In from the dropdown menu.

Logon Page

Email Address\*

Password\*

Forgot your Password?

Log On or Create New Account

On the Logon Page, enter your email address and password, then click "Log On."  
You will be taken to your Dashboard.

Southwest Minnesota Arts Council

Southwest Minnesota Arts Council

Select Language ▾

Dashboard

Caroline Koska ▾

Role (Panelist) ▾

Click on your name to edit your profile information or to log out.

If you also use this account as an applicant, make sure you have the Panelist role chosen from the dropdown.

Your Evaluations 10 Your Follow Ups 0

Pending 10

Quick Search

Process 0

Filter 0

FORM	PROCESS	ORGANIZATION	APPLICANT FIRST NAME	APPLICANT LAST NAME	PROJECT	SCORE
EVALUATION: Art Projects FY24	FY24 - Art Projects	AI Opland Singers	Bronwyn	Jones	AI Opland Singers 45th Season	Start ⚠

If you are reviewing grants from more than one program, you can click the Process button to limit which applications you see in your list.

Your Evaluations **10**    Your Follow Ups **0**

**Pending** **10**

Quick Search

FORM	PROCESS	ORGANIZATION	APPLICANT FIRST NAME	APPLICANT LAST NAME	PROJECT	SCORE	
EVALUATION: Art Projects FY24	FY24 - Art Projects	AI Opland Singers	Bronwyn	Jones	AI Opland Singers 45th Season		Start
EVALUATION: Art Projects F	FY24 - Art	AMP (Arts & Mentoring	Regina				Start
EVALUATION: Art Projects		of the /a/Southwest ta Orchestra	Daniel				Start

The number of applications you have been assigned to review.

Click here to open a PDF of this application.

Click the Start link to begin an evaluation. You will be taken to a screen that will show both this application and your evaluation.

Contact Info   Request   \$ Award Details   **Documents 1**   Comments 0   Charity Check by Candid

PDF of your scores and comments.

Go to the Documents tab to find a recent history of SMAC grants received by the artist or organization.

PDF of the application (attachments at end).

**Your Evaluation**   Evaluation Packet

Artistic Quality & Merit

**CRITERIA MEASUREMENTS**

- The project's activities have high artistic merit, with the potential for participants and audience to develop knowledge, skills, and understanding of the arts.
- The artist resumes or bios show an appropriate level of experience for the project, and work samples provide evidence of high artistic quality, including technical skill and artistic vision/voice.

**Artistic Quality & Merit Rating\***

Rate the project's Artistic Quality & Merit following the criteria above, and include comments supporting your score.

0 = Fail  
1-4 = Poor  
5-8 = Weak  
9-12 = Moderate  
13-15 = Strong  
16-18 = Exceptional

0 1 2 3 4 5 6 7 8 9

**View Application**   Document Viewer   Application Packet

**Project**

Describe your proposed project.

You will be asked to provide more detail about your project's artists, planning, publicity, budget, and impact later on in this application.

The AI Opland Singers of Pipestone, MN will produce two shows in the upcoming 45th season. Our first production of the 45th season will be done at Christmas time and the other will be done in the Spring of 2024. The Christmas show is titled "Finding The Hope Of Christmas" and the Spring production is titled "Ways Of Peace". These shows are locally produced by regional producers and musical directors. The production teams have extensive experience in putting a show together.

Each production has 4 performances (for one weekend), and requires 12 weeks of rehearsal leading up to opening night. For our diverse choir community, it's not just about the final product of the performance, but also the experience of creating and building a show with our community/family of singers. Every production, we look forward to adding new members to our already diverse choir, and bringing in new faces from the community to volunteer behind the scenes. The two productions will be presented at the Pipestone Performing Arts Center in Historic Downtown Pipestone, MN. This grant will enable the AI Opland Singers to continue to provide a quality, choral variety show to the Pipestone area, to build on our production value, and to improve our costumes and other artistic expenses for

The application you are reviewing shows up alongside your evaluation. You can scroll through both sides separately. Click and drag the dotted line in the center to change the widths.

## Your Evaluation

Evaluation Packet

### Project File Name

Provide name of project for filing purposes (less than 5 words)

2018/2019 Crow River Youth Choir Concert Season

### Do you have a conflict of interest with this applicant?\*

If so, you cannot score this application. Conflicts of interest include:

- Any kind of governing or financial relationship – serving on the applicant's board currently or within the past two years, being employed by the applicant (including a recent or expected paid consulting situation), or any grant activities that would benefit you financially.
- Any kind of family relationship – SMAC defines family as "a spouse, domestic partner, parent, child or spouse of a child, brother, sister, or spouse of a brother or sister".
- A perceived conflict of interest – you are an involved participant in the grant activities (not just an audience member), the applicant is either a friend or someone you don't get along with, or there is some other situation where people might think that you wouldn't be able to vote fairly.

- Yes  
 No

The first thing you'll be asked in your evaluation is whether you have a conflict of interest with this application.

If you answer yes, you will be asked to provide the reason for your conflict, and then will not need to proceed any further.

If you answer no, the rest of the evaluation will appear for you to complete.

You can change your answer at any time.

The [Scoring Criteria](#) PDF describes in detail each of the criteria you will be looking for in the application.

When scoring these applications, you use the following rating levels:

- **Exceptional:** The applicant has provided overwhelming evidence in its application that demonstrates how its activities *greatly exceed* the relevant criterion.
- **Strong:** The applicant has provided strong evidence that demonstrates how its activities *exceed* the relevant criterion.
- **Moderate:** The applicant provides sufficient evidence through its activities that demonstrates how its activities *meet* the relevant criterion.
- **Weak:** The applicant provides *inconsistent evidence* that demonstrates how its activities *do not meet* the relevant criterion.
- **Poor:** The applicant is *lacking considerable evidence* that demonstrates how its activities *do not meet* the relevant criterion.
- **Fail:** There is *no evidence* that the criterion will be met.

Next in your Evaluation, review the scoring guide. You'll want to open and/or print the Scoring Criteria and Scoring Rubric for your

The [Scoring Rubric](#) PDF helps you translate each rating level into the actual points you will assign for each criterion.

Comments

Judy r

### Additional Attachments

Naomi resume.pdf 

### Work Samples (upload #1)

2018 Turn the World Around Concert Pic.jpg 

In the Application, click on the blue link to download and open the actual file for an attachment.

Or, click on the eye icon to view the attachment in the system's document viewer without downloading the actual file.

Once in the document viewer, you will be able to toggle between all attachments.

### Website / YouTube

You may include a website or YouTube web address that helps validate the artistic quality of the artists involved in your proposed project.

 <https://www.youtube.com/watch?v=U6S3jQxQCms>

### Additional web address

 [https://www.youtube.com/watch?v=pJYS\\_QZ8De4](https://www.youtube.com/watch?v=pJYS_QZ8De4)

Click the globe icons to access the provided links.

### Web/YouTube description

Describe what the web address(es) you provided are meant to show.

The first link is the promotional video for Run Like Hell. They are a Pink Floyd tribute band that we will be featuring December 2, 2017.

## CRITERIA MEASUREMENTS

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### Artistic Quality & Merit Rating\*

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0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Back in your Evaluation, click to choose your score.

### Comments: Artistic Quality & Merit

Empty text box for comments.

Enter comments to support your score.

Back on your Dashboard, your status bar will have updated to show your progress.

Your Evaluations **10**    Your Follow Ups **0**

Pending **7**    Draft **1**    Complete **2**

Quick Search

Filter **0**

FORM	PROCESS	ORGANIZATION	APPLICANT FIRST NAME	APPLICANT LAST NAME	SCORE	
EVALUATION: Art Projects FY24	FY24 - Art Projects	AI Opland Singers	Bronwyn	Jones	83%	Update
EVALUATION: Art Projects FY24	FY24 - Art Projects	AMP (Arts & Mentoring Project)	Regina		89%	Continue
EVALUATION: Art Projects FY24	FY24 - Art Projects	Friends of the Orchestra/Southwest Minnesota Orchestra	Daniel			Start
EVALUATION: Art Projects FY24	FY24 - Art Projects	Hutchinson Center for the Arts	Molly	Rivera	94%	Update
EVALUATION: Art Projects FY24	FY24 - Art Projects	Madison Healthcare Services	Britt			Start

Your score for this application.

Incomplete/draft evaluation. Click the Continue to keep working.

Completed evaluation. To return to your evaluation to change your scores or comments, click Update.