SENSORY

e.g. Lighting, signage, noise level / volume, visual landscape, fragrance, layout of space. Relaxed performances, Social Stories, alternatives for interacting with visual displays.

- How are you sharing with your community what experience they can anticipate?
- Are there multiple choices they can make while engaged in the experience, to support their own needs?

MOVEMENT

e.g. Ramps, table height, curb cuts, elevators, aisle / hallway width, accessible seating, parking spaces, drop-off zones, policies for service animals.

- How is your space designed to support the diversity of ways people will move into and out of your space?
- What changes can you make in the spaces you use to ensure that people with and without disabilities can be together most of the time?

IDENTITY & INTERSECTIONALITY

e.g. Culture, racial diversity, equity, gender, age, ability, disability, anti-harassment policies, anti-discrimination policies, consider different cultural backgrounds and experiences, power dynamics.

- How do you support intersectional identities in your work?
- If we are all more than one story, what are yours?

LANGUAGE

e.g. Audio description, ASL interpretation, visual signage, tactile opportunities, Braille programs, large print, access symbols, processing time.

- What are all the ways you share information with your community?
- What are all the choices people have to access your services / experiences?

EXPERIENCE

e.g. Sensory friendly experiences, intentional invitations, authentic connections, practice, creativity.

- Where in your work, programming, and/ or experiences are there opportunities for authentic interactions with members of your community?
- How do you welcome people into your space?

UPSTREAM ARTS

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