

CENTENNIAL LIBRARY

Circle Pines, MN

Call for Artworks

BACKGROUND

Forecast Public Art is assisting Anoka County Libraries to exhibit a variety of original artworks inside the new Centennial Library in Circle Pines, Minnesota. Artworks will be inspired by the categories of the Dewey Decimal system.

Anoka County Library was formed in 1957, officially opening for business in 1958. This area was served by what was then called the Southeast Library. The old Centennial Library in November of 1985 to rave reviews. It offered listening and viewing stations for video and audio cassettes and phonographs, and a coin operated typewriter. The reimagined space will not have coin-operated typewriters but will have an IQ Kitchen for tinkering and learning, gathering spaces for the community and a fireplace.

The expanded and modernized Centennial Library will put learning on display, will be the hub of a campus that supports history, nature, play, and commerce. A learning space for community, a space where creativity and opportunity thrive. A knowledge park. The plans double the size of the library, from 6000 to 12,000 sq. ft. to accommodate more community meeting and study spaces, increases comfortable seating for readers, offers a larger and interactive children's area – all requests from the community.

ABOUT THIS OPPORTUNITY

Centennial Library seeks to purchase ten artworks to display on the non-fiction shelves. The Selection Committee will categorize the artworks by the Dewey Decimal system for placement throughout the shelves. Custom display boxes are being fabricated to fit within the shelves. Additional considerations:

- Artwork must fit within the fabricated boxes.
 - Outside dimensions of the box: 13 3/4" (w) x 10 5/8" (h) x 9 13/16" (d)
 - Inside dimensions of the box: 11 3/8" (w) x 8 1/4" (h) x 9" (d)
 - Walnut plywood exterior with solid walnut frame on the front, birch plywood interior.
- Artwork can be 2D or 3D
- Artwork creates a sense of wonder and curiosity within visitors to the library, and inspires them to explore the library
- Artwork can be new or previously created. Previously created artworks cannot be committed to other shows or exhibitions. Artwork will be purchased outright by the Library.
- Artworks should be durable and low maintenance
- Artwork may be representational or abstract. The use of commercial imagery is discouraged.

Dewey Decimal System categories:
Computer science, information & general works
Philosophy & psychology
Religion
Social sciences
Language
Natural Science & Mathematics

Technology (applied sciences)
Arts & recreation
Literature
History & geography

All artworks that are submitted must be available for purchase and cannot be dedicated to other exhibits after installation. Submissions can include images of artwork that has already been created, or representations of artwork that will be created.

SUBMISSION DETAILS

Interested artists are invited to submit materials for review by **January 7, 2019 at 4:30pm CST**. Up to ten artworks will be selected by a panel of creative professionals. Each participating artists will receive a stipend of \$750; Centennial Library will provide a fabricated box of aforementioned dimensions for the artwork to be placed within. Artists will be responsible for placing the artwork in the box and delivering it to the Library. The Library will install the box on the shelves.

Artists based in Minnesota age 16 and older are invited to apply. Artists can submit more than one artwork for consideration.

We are committed to a policy of providing opportunities to people regardless of economic or social status and will not discriminate on the basis of race, color, ethnic origin, national origin, creed, religion, political belief, sex, sexual orientation, marital status, age, veteran status, or physical ability.

To Submit:

Please provide the following as email attachments:

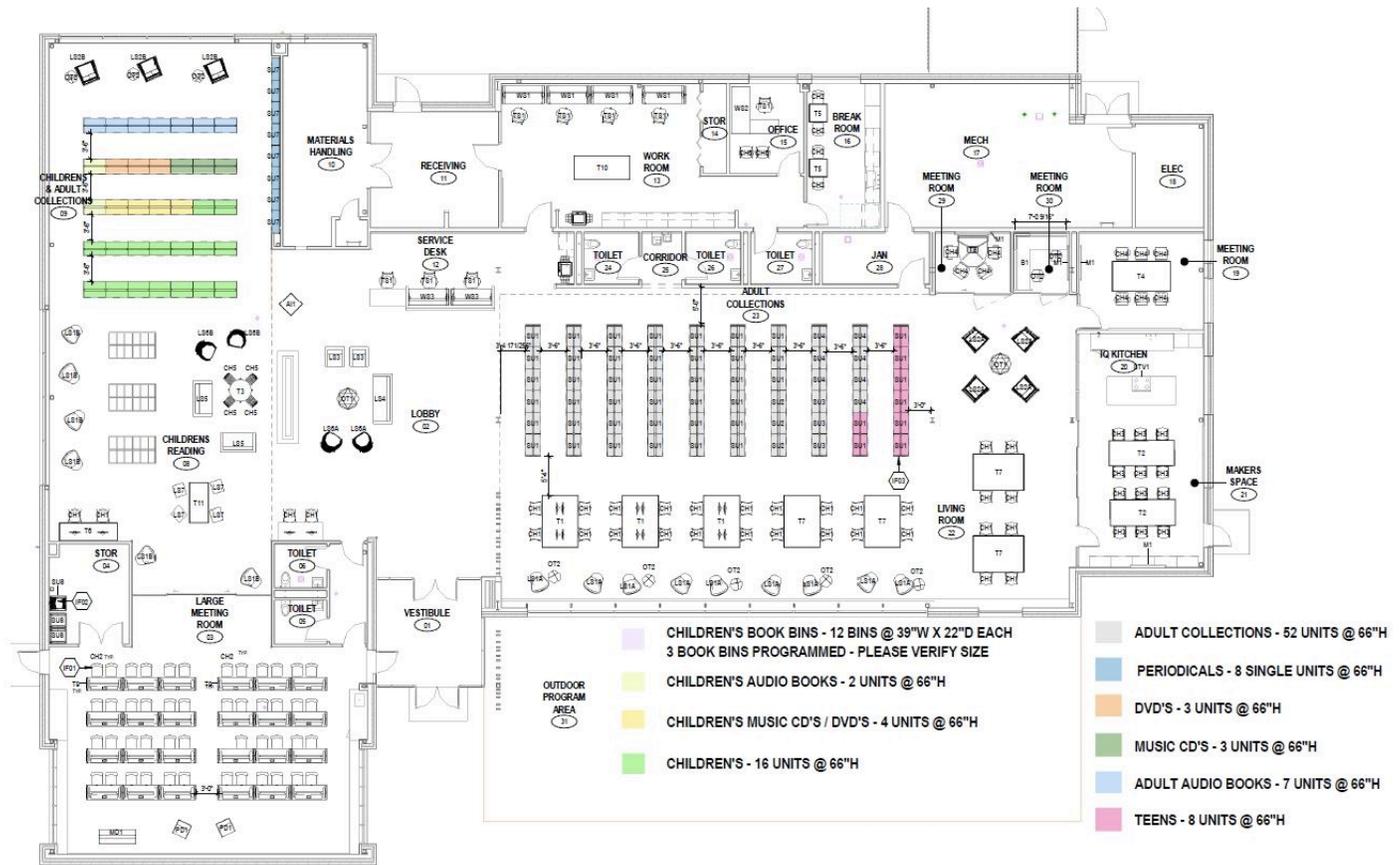
- Up to five individual JPEG images of each work available for purchase (files not to exceed 2MB)
- A word doc or PDF with a list describing each artwork, including dimensions, medium, concept, etc.
- A one-page bio/resume [Word or PDF]
- A one-page letter of interest [Word or PDF], referencing how the artwork relates to the aforementioned considerations, specifically how it might create a sense of wonder and curiosity in visitors to the library.

Submit all materials to JenK@ForecastPublicArt.org by January 7, 2019 at 4:30pm CST.

PROJECT SCHEDULE

Based on construction schedule and subject to change.

November 2018	RFQ announced.
January 7, 2019	RFQ submission deadline.
Early February, 2019	Selection of artworks by panel and notification.
Early April, 2019	Artists receive box for artwork
End April, 2019	Artists return box with artwork to the Library
Mid May, 2019	Artworks installed
End May, 2019	Library opens!



Floorplan of the new library



This project was inspired by artwork on shelves in a library in Uppsala, Sweden. Above are examples of artwork in this library.

FORECAST

Forecast Public Art is an internationally known nonprofit public arts service organization and publisher of Public Art Review. Headquartered in St. Paul, MN's Creative Enterprise Zone, Forecast activates people, networks, and proven practices to advance the transformational power of arts in public life, providing guidance with planning and commissioning efforts.