

2018 SMAC Artist Retreat: SCHEDULE

Friday, May 4:

12 – 1:00 PM Check in/Room assignments/Light Lunch *(Held in Dining Hall - Basement)*

1 – 2:45 PM SESSION #1

1A – Marbling Technique with Acrylics

Explore shaving cream art using acrylic and watercolor paints to create more depth and textures in your paintings.

Led by Bonita Van Moorlehem (Minneota)

1B – Creating an Artist Resume / Portfolio Kit

Your portfolio is the core of your promotional materials and professional calling card. In this session we will focus on the essential elements: sharpening your artist statement, tailoring your artistic resume, and curating and formatting your work samples. *Bring a copy of your current artist resume.*

Led by Nicole DeBoer (SMAC)

2:45 – 3:00 PM SNACK / BREAK

3:00 – 5:30 PM SESSION #2

2A – Wood/Chip Carving

This will be a quick introduction to the fun art of chip carving. Chip carving involves taking small chips out of a flat piece of wood to make a geometric design, and is one of the easiest forms of woodcarving for beginners to try. In this class you can choose to chip carve basswood or a new product called EZ Board. (EZ Board is easier to carve than wood because it requires much less strength.) In this class, you will learn principles of knife sharpening, work on a practice wood or EZ Board to learn basic chip carving cuts, and have the opportunity to finish a coaster with a geometric rosette design to take home. No prior woodcarving experience needed.

Led by Joe Hauger (Granite Falls)

Joe Hauger started woodcarving as a teenager and continues to evolve in his work. He is mostly self-taught, beginning with pieces such as fish and cowboy figurines, but more recently has taken classes in acanthus, chip, and spoon carving. He continues to enjoy many types of carving as well as other types of traditional hand-tool woodworking. Working for the state by day, he lives in Granite Falls with his family and squeezes in woodcarving time when he can.

2B – Letter Press Printing: Session #1

Explore the convergence of word and image with the 500-year-old tradition of letterpress printing. We will be setting up a pop-up print studio with multiple presses, movable type cases, and image layers. You will be given the chance to experiment with color and composition while expressing your creative voice by making posters and single sheet book forms. No matter how much printmaking experience you may have, there is something for you here in this collaborative hands-on workshop.

Led by Jason Yoh (MPLS)

5:30 – 7:00 PM SUPPER PROVIDED

7:00 – 8:15 PM “Old Herbaceous” performance by Kurt Schulz (Hutchinson) ~ *OPEN TO THE PUBLIC* ~

8:15 PM Networking with fellow artists at your leisure

Saturday, May 5:

8 – 9:00 AM Registration for Saturday-only Attendees / Breakfast

9:00 AM Welcome (Held in *DINING ROOM*)

9:15 – 10:45 AM SESSION #3 Workshops: CHOOSE ONE

3A – One Person Theatre

What's it like to perform a one person theatre performance? Even more... what's it like to produce, direct AND act in a one person show?

Led by Kurt Schulz (Hutchinson)

3B – Difference between oil, acrylic & water paints

Join this fun hands-on activity and learn all about it.

Led by Bobbie Alsgaard-Lien (Rushmore)

10:45 – 11:00 Break and network with other attendees

11:00 – 12:30pm SESSION #4 Workshops: CHOOSE ONE

4A – Letter Press Printing: Session #2

Explore the convergence of word and image with the 500-year-old tradition of letterpress printing. We will be setting up a pop-up print studio with multiple presses, movable type cases, and image layers. You will be given the chance to experiment with color and composition while expressing your creative voice by making posters and single sheet book forms. No matter how much printmaking experience you may have, there is something for you here in this collaborative hands-on workshop.

Led by Jason Yoh (MPLS)

4B – Slam Poetry

Spoken word poetry is simultaneously one of the oldest modes of artistic expression practiced by human beings, and a very current, dynamic literary movement spreading through schools, coffee shops, the internet, and beyond. Join longtime practitioner (and two-time National Poetry Slam champion) Kyle "Guante" Tran Myhre for an interactive performance and dialogue exploring spoken word's history, aesthetics, stereotypes, and place in the broader arts landscape.

Led by Kyle 'Guante' Myhre (MPLS)

12:30 LUNCH [Dining Room]

1:30 PM SESSION #5 Workshops: CHOOSE ONE

5A – Owning the Brogue: Elements of and Approaches to Accents and Dialects

This workshop will explore a deeper understanding of accented speech and how the performer can go about preparing an accent and dialect for performance. Through exercises and discourse, participants will learn about various aspects of accent work, such as sound substitution, rhythm & intonation, placement, vocal posture and direction; and how to gain a stronger command of these elements. Participants will also learn useful process steps of accent work such as physical work toward articulatory flexibility and how to identify and engage with legitimate resources.



Led by Foster Johns (MPLS)

Foster Johns hails from New Orleans and currently lives in Saint Paul where he is a voice and dialect coach for performance as well as a speech and communication consultant for professionals. As a performer, he has had the privilege of working

5B – Fiber Art / Felting activity

From whimsical to practical, come play with wool and a felting needle to create a sculpture, a picture, an ornament, or whatever your imagination brings.

Led by Linda Canton (Iowa, formerly Minneota)

Linda Canton graduated with an Art degree from Luther College, and then raised a family in Minneota, Minnesota. She loves sheep's wool, silk, and other exotic fibers, collecting quantities unmatched for when someday-when-I-have-time comes. The kids flew the coop, the 1901 house was restored, NE Iowa beckoned, and fiber flies through her fingers once again.

with such companies as the Shakespeare Festival at Tulane in New Orleans, the Harvard French Farce Festival and the Gurnet Theatre Project in Boston, and the Brazen Theatre Company, Classical Actors Ensemble, Savage Umbrella, and Theatre Pro Rata in Minneapolis/St. Paul. As a professional voice consultant, he has provided accent coaching for professional productions in Minneapolis, St. Paul, London, and Cincinnati in addition to privately coaching performers and serving as the resident dialect coach for the Actor's Workout at the Guthrie Theater in Minneapolis.

3:00 – 3:30 SNACK & More Networking [Dining Room]

3:30 PM SESSION #6 Workshops: CHOOSE ONE

6A – *The Benefits of Writing for Mental Health*

So often, the focus of writing is on the end product rather than the process of getting there. Is what you've written any good? Will it be published? Will it make money? This session asks you to set those aspects of the writing life aside for now. That's because people who write regularly in a journal sleep better at night, have healthier immune systems, and are more satisfied with their relationships. In other words, the process of writing itself is valuable regardless of the product.

Whether you already write regularly or are hoping to integrate writing into your creative life, this session will introduce you to writing practices and techniques that can help you get out of a writing slump, connect with your inner voice, and find new ways to use old tools. All skill levels welcome; bring paper and something to write with.

Led by Lacey Louwagie (Sioux Falls/Marshall)

Lacey Louwagie is the author of "Rumpled," a retelling of Rumpelstiltskin, and co-editor of "Hungering and Thirsting for Justice: Real-Life Stories by Young Adult Catholics." She works as a professional writer and editor and has taught writing workshops for children, teenagers, and senior citizens. She leads a "Writing as a Spiritual Practice" group at First Congregational Church in Sioux Falls, South Dakota, where she shares a tiny house with her husband, son, dog, cats, and hundreds of books.

6B – *Opera on the Prairie with performance*

Experience the vocal excellence of Anna DeGraff, mezzo soprano and learn about her background and music career, and the original compositions she has initiated.

Led by Anna DeGraff (Marshall)

5:00 PM Workshop concludes