2016 Prairie Star Awarded to Craig Edwards of New London

The Southwest Minnesota Arts Council is pleased to announce Craig Edwards of New London as the recipient of the 2016 Prairie Star Award, an award which is given every other year. The Prairie Star Award acknowledges a person whose body of work best exemplifies the highest quality of art in the SMAC 18 county region. Edwards has been creating pottery for over 40 years and has won local attention and even international awards for his skill, dedication, and fostering an enthusiastic learning environment around his craft. Janet Olney of Willmar nominated Edwards for the award, saying “I believe anyone who knows pottery will agree that Craig is eminently worthy of this award.”

Edwards says, “Currently my art has two focuses. The first is creating pots that are used to make and drink tea. Although I make teapots and cups, the main focus of the tea ware are the Chawan, the tea bowl that is used in the Japanese tea ceremony. The second is large scale ceramic sculptures. Surprisingly both seem to complement each other. I enjoy firing with wood. Firing with wood gives voice to nature, and makes it more of an equal partner in the creative process.” He also believes that “work begets work,” and that inspiration will come when a person is working, not the other way around. He also highly encourages international travel to artists, saying it is something that every artist can benefit from. “You learn that there are so many ways to approach art, and that these ways of thinking are just as valid or perhaps more valid than the way that you approach your art.”

Edwards was born in Yankton, South Dakota but attended High School in Germany. He says it was in Europe that he first became seriously interested in becoming an artist. As far as his career is concerned, though, he says a good starting point was in 1971 when he met James Kanako, a Japanese potter living in California. It was Kanako that introduced Edwards to the potter’s wheel. Edwards says, “The first time that I started working on the potter’s wheel, I knew that was what I wanted to do. That fascination with clay has continued until this day.”

Edwards spent some time residing and making pottery in Minneapolis, and it was there that he met his wife, Lynn. Currently Edwards lives in New London and maintains his own studio, where he works with a large Anagama wood-fired kiln that he built himself. Lee Love, of Ikiru Pottery in Minneapolis and past Minnesota State Arts Board juror, says that Edwards’ kiln was “inspired by traditional kilns [of the Korean and Japanese region] but with many new and innovative features”, making it a “special resource in the region”. Edwards has also helped others with the kiln-making process. In 2010 Edwards agreed to design and help oversee the building of a large kiln in Japan, over a 7 day workshop for beginners, for his friend Mike Martino (whom

Red Raku Chawan, a tea bowl that is used in the formal tea ceremony.

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UPCOMING SMAC GRANT DEADLINES

SMAC grants must be applied for online. Go to www.swmnarts.org for program guidelines, application tutorial, and the link to the online grant system.

September 1, 2016:
  Monthly Grants: Arts Organization Development, Art Legacy Project Planning, Start Up*

September 19, 2016:
  Individual Artists, Round I
  Earliest project start date: November 15, 2016

October 1, 2016:
  Monthly Grants: Arts Organization Development, Art Legacy Project Planning, Start Up*

October 26, 2016:
  Arts in the Schools, Round I
  Earliest project start date: December 15, 2016

November 1, 2016:
  Monthly Grants: Arts Organization Development, Art Legacy Project Planning, Start Up*

December 1, 2016:
  Monthly Grants: Arts Organization Development, Art Legacy Project Planning, Start Up*

December 15, 2016:
  Art Projects/Art Legacy Projects, Round II
  Earliest project start date: February 15, 2017

*Earliest project start date for monthly deadlines is the 1st of the following month.

GRANTWRITING WORKSHOPS. Plan on attending one of the following free workshops to learn more about the programs for this year and the application process. Contact the SMAC office at 800-622-5284 or info@swmnarts.org to register.

Arts in the Schools
September 14 2016
5:00 – 7:00 pm
SW MN Arts Council
114 N 3rd St, Marshall

Custom grant workshops and financial training available

Do you have a potential project that your arts organization is considering and need some specific grant application advice? A conference call or in-person consultation by SMAC staff may be what is needed to get your project application started.

Are you unsure how to track your organization’s financial activities or prepare reports for your board or grant applications? SMAC staff can sit down with you and your accounts to come up with a plan for your financial recordkeeping.

Please contact the SMAC office at info@swmnarts.org or 800-622-5284 if your arts organization would like to schedule a custom grant workshop or Q&A session with a SMAC staff member regarding a potential project, or to set up a financial training session.

SMAC Board Representative Needed for Meeker County

The SW MN Arts Council seeks to fill an opening on its Board of Directors for a Meeker County representative. The Board meets monthly on the 4th Tuesday evening at the SMAC office in Marshall to set policies, make final decisions on grant awards with input from grant review panels, share ideas and information from their representative counties, and to design programs that enable SMAC to best serve our communities.

To learn more and to fill out an application, go to www.swmnarts.org/about/become-a-board-member/.

SMAC Office Closed September 5th for Labor Day
SMAC Gallery features granite etchings by Liz Rackl

An exhibit of granite etchings by Liz Rackl of Ortonville will be on display in the Southwest Minnesota Arts Council Gallery from September 15 through October 28, 2016.

**Artist Biography, Liz Rack: Hand Etched Granite Artist**

Liz Rackl worked as a commercial artist for over 30 years both as a freelance illustrator and graphic designer in Minneapolis, MN. In 2007 she left the Twin Cities area, moving to west central Minnesota and settling on a rural Ortonville farm site with her husband, son and two golden retrievers.

Until recently her personal artistic work consisted primarily of paintings both watercolor and acrylic and some whimsical pastel work. Since her move to a rural community she has donated her time and artistic efforts to support local community

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Annabelle Lecy to provide music at Liz Rackl’s opening reception at SMAC Gallery

SMAC is pleased to present cellist and Art Study Opportunity for Youth grant recipient, Annabelle Lecy, to lend her musical talent at the opening artist reception for Liz Rackl on Thursday, September 15th from 5-7 pm. Lecy has been very involved in not only public school orchestra, but has also been a member of Southwest Minnesota Orchestra and performs with a large variety of community and school groups. Lecy has also earned a number of awards and honors, including winning the SMO concerto competition in 2014.
"Celebrate Art & Artists" at the 2016 Annual Celebration on Saturday September 24, 2016 at the Dassel History Center & Ergot Museum, 901 1st Street North. Join the Southwest MN Arts Council for an evening of the arts. Starting at 4:30 - 5:15 pm there will be a social hour at Little Crow Country club, followed with the Welcome and Annual Meeting and Awards Ceremony for Prairie Star Craig Edwards and Prairie Disciple Brian Pearson at 5:30 pm. The evening continues with a delicious buffet dinner served by 'Elbows Allowed' at 6 pm.

After dinner at 7:30 pm, enjoy the musical talents of Kathy Fransen, harpist from Jackson, MN and on the museum’s third floor the Fungus Amongus Players will perform a portion of a historical, Midwestern musical called "Plain Hearts", which received a SMAC grant (limited seating).

Throughout the night our annual "Spirit of the Region" raffle tickets (can also buy tickets in advance, see page 9 for details) will be sold, with the winners announced at 8:30pm. Come to celebrate and socialize with artists and arts supporters across the Southwest Minnesota region and learn about the grants and activities SMAC has funded in the past year!

**TICKETS:** Just $25/person, advance ticket purchase required by September 12.

**Payment options:**
1) **CHECK:** Stop into the office to complete the registration and pay by check, or complete the online registration form on www.swmnarts.org and send a check for tickets to the SMAC office: PO Box 55, Marshall, MN 56258
2) **ONLINE:** Complete the online registration form on www.swmnarts.org and pay online through the SMAC donation website (givemn.org).

*No physical ticket will be sent or given, instead your name and information will be kept on our reservation list - ready to welcome you at the event.*
Emerging artist program in Hutchinson announces new potters, seeks another

Morgan Baum reports that the Clay Coyote Gallery and Pottery, an emerging artists incubator in central Minnesota, announced the first two studio potters to start September 1, 2016.

Ms. Katharine (Katie) Teesdale, the Ceramics Teacher for Dassel-Cokato High School part-time says, “I was trying to find place that would allow me launch my own line of pottery and learn business skills to start my own studio, the program has everything I need.”

The second potter to join the Clay Coyote program is Mr. Levi Yankosky of southeastern Minnesota. Levi is a self taught potter, shares, “I want to make pots that people will use.”

Katie and Levi’s work will be available for purchase in the Clay Coyote Gallery and online at www.claycoyote.com starting in September. They will be in the Studio most days and look forward to showing customers around the new space.

About the program: The Clay Coyote program is designed to help emerging artists launch their small businesses. The program includes hands-on pricing, marketing, and financial mentoring. The new studio offers three distinct spaces for private work, along with collaborative spaces for detailing, glazing, and firing. There is still one space remaining for a third emerging artist. Inquiries and more information at www.claycoyote.com.

Robert Bly and Talk About Rural Manhood event in Madison

Co-sponsors Lac Qui Parle County Historical Society, Pioneer Public Television, and Center for Small Towns have organized a special event designed to foster discussion about the changing roles of men in rural society and to celebrate Robert Bly, the founder of the modern American men’s movement. The event will be held on Thursday, September 8, from 5:30-8:30pm at the Lac qui Parle County Museum in Madison Minnesota. The event is free and open to the public. Funding for the event is provided by a Legacy Grant to the Lac qui Parle County Historical Society though the SW MN Arts Council.

Entitled “Bly, Poems, and Talk About Manhood,” the event will begin at 5:30 pm with a presentation by David Pichaske, who will talk about the history of Robert Bly’s life as he grew from area farm boy to a nationally acclaimed poet, activist and leader of a men’s movement. At 6:30 p.m. various poems by Bly will be shared and discussed. At 7:00 pm there will be a world premiere screening of the new web series “Manhood in Rural America” by Brendan Stermer exploring what it means to be a man in today’s changing world. A discussion will follow.

The event is conceived and organized by Susan Armington, who, in cooperation with the Lac qui Parle County Historical Society, is embarking upon a year-long exploration of the art, history and legacy of Robert Bly and the impact of his ideas and words. For more information, contact Susan Armington 612-578-9655 or Barb Redepenning at 320-598-7678.

This event is made possible by the voters of Minnesota through a grant from the Southwest Minnesota Arts Council, thanks to a legislative appropriation from the Arts and Cultural Heritage Fund. Pioneer Public Television is a community partner in this project and Pioneer’s Manhood in Rural America web series is supported, in part, through student assistance provided by the University of Minnesota, Morris Center for Small Towns with funding from the Otto Bremer Trust.
Area Arts Organizations Awarded $57,907 in SW MN Arts Council Grants

The SW MN Arts Council has awarded $53,027 in grants to area arts organizations in the Art Project grant program, which provides organizations in the SMAC region up to $5,000 in matching funds to stimulate and encourage the creation, performance, and appreciation of the arts. A Board Initiated grant of $4,880 was also awarded.

Blue Mound Area Theater, Luverne, $3,755 for Paul LaRoche, the founder of the musical group Brulé, to present a program featuring Native American history through solo music and storytelling.

Crow River Singers, Hutchinson, $1,065 for their 2016-2017 Concert Series, which will have 2 winter concerts featuring traditional holiday music and two spring concerts featuring music with origins in Germany.

Hutchinson Photography Club, Hutchinson, $1,546 for the club’s 2016 Showcase, with feedback from professional photographers and music by local artists.

Meander Art Crawl, $5,000 for The Meander Upper Minnesota River Arts Crawl 2017, which is a 3 day event, involving tours of artists’ studios and galleries in Chippewa, Big Stone, Swift, Yellow Medicine and Lac qui Parle counties.

Prairie Arts Chorale, region wide, $4,926 for their Spring Season concert, which is a pops style concert with the theme of “Cool, Cool Water,” to be presented five different times at various locations.

Prairie Arts Continuum, Windom, $5,000 for community musical production of Mary Poppins.

Prairie Dance Alliance, Marshall, $5,000 for new choreography and restaging designed by local Southwest Minnesota talent for their Nutcracker Holiday performance.

Prairie Winds Concert Band, Willmar, $2,560 for thie fall and Spring concerts, concert park series, and 2 outdoor concerts at the Kandiyohi County Fair Veterans Day Tribute.

Southwest Minnesota Orchestra/Friends of the Orchestra, Marshall, $5,000 for the Southwest Minnesota Orchestra’s concert, a U.S. Premier of works by Viennese composer, Julius Burger, featuring Ryan Ross, baritone, from Wales.

Willmar Area Symphonic Orchestra, Willmar, $5,000 for two concerts, including “Music in Poetry” and “Blue Jeans, Billy and Beethoven”.

Willmar Area Arts Council, Willmar, $4,755 for the 2017 Studio Hop, which is a self-guided tour of studio spaces in Willmar, Spicer, and New London held in the 3rd weekend of June.

Winsted Arts Council, Winsted, $4,420 for Fall and Winter 2016 Programming, including: theater and literary events, a poetry/songwriting workshop and performance, after school art club, and classes for beginning dance, fiber arts, and painting, all aimed at promoting opportunities to come together as a family or community.

Worthington Area Symphony Orchestra, $5,000 for Holiday Concert, “For the Young & Young at Heart”, featuring masterworks by romantic composers Saint-Saëns, Bizet, and Delius as well as contemporary holiday favorites.
Board Initiated Grant

**Tonantzín Tlalli Guadalupe**, Worthington, $4,880 for their Culture Share group to obtain traditional Aztec and Mayan costumes to educate their community on their traditions and history through interpretive dance and music at various locations and events.


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**2016 Meander**

Upper Minnesota River Art Crawl

“The Lone Dancer”
2016 featured artist Doug Pederson

Visit 30 studios featuring 45 prairie artisans!

<table>
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<th>Friday, Sept. 30</th>
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painting | photography | jewelry | fiber arts
sculpture | pottery | mixed media & more

Rob Rakow  | Kristi L. Fernholz  | Nancy Bergman

Patrice Geyer  | Gene & Lucy Tokheim  | Jeffrey Blaseg

Special Events happening throughout Meander weekend!
Friday night Jerry Ostensoe in Watson. Dinner and live music in Granite Falls. Saturday night: New Standards Trio will be in concert at Memorial Auditorium in Dawson, and more! Visit our website or call for more details and a free brochure.

[www.artsmeander.com](http://www.artsmeander.com)  1-866-866-5432
Prairie Star, continued

Edwards met in Japan while at an international potter’s exchange and workshop. In Martino’s words, “Craig is a natural teacher, and his bright attitude and patient instruction allowed 8 beginners of varying backgrounds to successfully complete the kiln project.”

Fellow artist and Mayor of New London Bill Gossman praised Edwards’ art ethic, stating, “His art has always been an integral part of the fabric of his being,” as well as sharing his knowledge by conducting workshops, renting studio space, and hands-on wood firings in his large Anagama kiln. He has also been leading a group of advanced potters, called the “kiln cohort” at the Paramount Visual Arts Center in St. Cloud for the last 5 years. Edwards believes learning from other artists is important, saying “I have had the pleasure of working with many great artists over the years. Some have shown me the amount of dedication needed to make high quality art. Others have guided me into realizing that art should be made with the intent of bettering the world.”

Melissa Gohman, Visual Arts Director at Paramount Theatre and Visual Arts Center in St Cloud speaks to Edwards talents as an artist saying his art work is “of the highest caliber; his attention to detail and commitment to quality is unfailing.” David Glenn, artist and community arts advocate/organizer/administrator, complimented Edwards’s pursuit of art as continually “pushing the boundaries...to learn, be influenced, and to grow in his knowledge base...ever striving for perfection and excellence.” In speaking to his leadership and enthusiasm, Glenn recalls a recent example where Edwards learned Fire Sculpture from a master and quickly afterwards put his new skills to the test by publically displaying his learnings at an event in front of hundreds of community members. Fire sculpture involves large clay sculptures that are fired in place, Edwards explains. “A fiber kiln is built around the sculpture after the clay work is done. Then a wood fire is built and it is fired in place. When the kiln reaches a temperature of 2000°F the kiln is removed, revealing a glowing orange sculpture.” He says this art form is very public, and can fall apart on a moment’s notice, which “can be emotionally draining to say the least,” but that he has been lucky so far.

Some of Edwards’ international study highlights include a Wood Fire Pottery residency in England in 1998; a grant in 2003 from the Jerome Foundation to study the Koyro Celadon pottery in South Korea at Gang-Jin as a cultural bridge between Minnesota and Korea; and the International Wood-Fire Conference in South Korea in 2005. In 2006 he attended an International Clay Workshop in Mashiko, Japan, as well as the Kiln Building workshop in Japan, previously mentioned. Between 2011 and 2015 he attended multiple Tea Ware Workshops and competitions (placing twice, 1st Place and Bronze) in Mungyeong, South Korea. 2012 was when Edwards won First place for the International Throwing Competition for Chasabal at the International Exchange Exhibition in Mungyeong. Edwards competed against 28 other international artists and won for his three tea bowls and a moon jar he made on a traditional Korean potter’s wheel.

You are invited to join us for Edwards’ award presentation at SMAC’s 2016 Annual Arts celebration on September 24th. Please see page 4 for details.
SMAC Gallery Exhibit Continued

beautification projects, to create artistic projects with students at the local high school and to support fundraising efforts in a variety of nonprofit organizations. Liz is actively involved with the Big Stone Arts Council (BSAC), having served as a Director for five years and two years as President. In 2010 Liz assumed the position of house artist for Rausch Granite Company in Big Stone City, SD. This opportunity exposed her to a whole new world of creative expression, using granite as a canvas. In her quest to learn diamond etching on granite, she was awarded a Southwest Minnesota Arts and Humanities Council Legacy Grant to travel to Elberon, GA and study with Anne Jensen. In this unique mentorship she not only learned diamond etching but also a unique process to colorize her artwork. Diamond etching is achieved by removing the polish from the surface of the granite using a diamond tipped rotary tool. The diamond bit is roughly the size of a sharpened pencil. Color is then applied to the unpolished areas.

After studying with Anne, Liz debuted her new works of etched colorized granite in a group show featuring BSAC artists in Terrace, MN at the Wheeler Gallery. The show was so well received that it was extended for six weeks. Her unusual artwork received much critical acclaim. Over the past five years she has shared her work in a variety of venues both personally and professionally. She has done numerous commissions for area US Fish and Wildlife offices and through her work at Rausch Granite has had the opportunity to create a variety of Veterans and Firefighter Memorials. Currently she is exploring opportunities to create public art for the city of Ortonville using this unique medium.

“No matter what medium I use my subjects are always the same; birds, butterflies, flowers, trees. The beauty of nature continually inspires me.”

Liz Rackl: Artist Statement

In a world where chaos and divine order are one and the same, creativity requires a kind of noisy quiet that feeds your heart and soothes your soul. Sometimes you have to go fast to let something come to you slowly. Be playful and serious, joyful and sad all in one breath, one heartbeat. This is not an easy place to find and an even harder place to stay. It might come in the shadow of a tree or the swaying of its branches in the wind. It may be the shape of a stone that is suddenly so beautiful it brings tears to your eyes and makes you laugh at the same time. And, when the goose bumps come to the back of your arms, you know you are there.

This wasn’t always my approach to creativity. In the beginning it was, in an innocent way. When I was young I painted what I loved to look at. Then came art school, training, rules and discipline. Next there was commercial art - creating for others, being a good listener and generating someone else’s vision. Moving to rural Ortonville, MN and becoming a part of an amazing arts community brought new inspiration through the challenges of fellow artists. Someone once told me early in my career that as a successful artist you need to have a look that is unique to you - something recognizable that people like. Contrary to that style my work has been all over the board and the journey has been a blast. To be inspired “in spirit” and to create has no rules, no boundaries. Today light, shadow and the magic of negative space play a key role in the work I create. Coming full circle, I still create images of things that I love to look at. My hope is that you love looking at them too.

The public is invited to visit the SMAC art gallery for a reception from 5-7pm on Thursday, September 15, 2016. Enjoy live music by cellist and Art Study Opportunity for Youth grant recipient, Annabelle Lecy, during the reception. Regular Gallery hours are Monday-Friday, 8 am-1pm and 1-4:30 pm.
**SMAC 2016 Annual Celebration**  
"Spirits of the Region"  
**Raffle**

A $10 raffle ticket will get you the chance to win a basket of specialty goods made in the SMAC Region (from art, wine to honey, beer to fudge). Raffle tickets available in advance at the SMAC office or through a SMAC Board Member. Raffle tickets also available onsite at the dinner. See page 4 for more details.

*September 4 Artist Reception: Gail Holinka, 2-4pm, Nobles County Art Center, 407 12th St - Suite 3, Worthington.*

*September 5 SW MN Arts Council Office Closed.*

*September 8 Encountering Robert Bly: Stories in the Study 5:30-8:30pm, Lac Qui Parle County Museum, 250-8th Ave S, Madison. A celebration of the life work of Robert Bly who grew up in Madison, MN to become a world famous poet, translator and activist. See article on page 5 for more details. Information at www.lqphc.org.*

*September 8-11 & 15-18 The Diary of Anne Frank, The Barn Theatre, 321 SW 4th St SW, Willmar. September 8-10th at 7:30pm, September 11th at 2 pm. The Barn Theatre production of "The Diary of Anne Frank". During the Nazi occupation of the Netherlands Anne Frank began to keep a diary and went into hiding with her family and three other people. They remained hidden for two years until their deportation going to Nazi concentration camps. Information and tickets visit www.thebarntheatre.com.*

*September 10, Muse on the Minnesota, 9am–3pm, Riverside Plazas/Parks, Downtown Granite Falls. Monthly arts and crafts market and food vendors. From 9am -12pm is a three hour workshop on community driven theater with Ashley Hanson and a "Works in Progress" Performance at 11:30am. 12:30 -3pm is open mike for music or poetry. Organized by Granite Falls Riverfront Revitalization.*

**September 10, Artist Reception: Deb Bates Larson,** 4-6pm, Hutchinson Center for the Arts, 15 Franklin St SW, Hutchinson. Deb Bates Larson’s exhibit of paintings, entitled, “Couch Culture”, runs from August 29 through October 5. Information at www.hutchinsonarts.org.

**September 11, Chris Cunningham and Wes Kirkpatrick Concert,** 4 pm, First Presbyterian Church, 311 Saint Olaf Ave N, Canby. A Midwest mini tour of two nationally recognized performers. Call 651-341-5336.

**September 12, Artist Reception: "Floating Ink: Contemporary Chinese Art",** 6-8pm, Whipple Gallery, SW MN State University, 1501 State St, Marshall. “Floating Ink: Contemporary Chinese Art” will be on exhibit from May 9 through September 27. Featured artists include: Tiger Cai, Lan Cheng, Wu Jun, Xuo Yao Jun, Zheng Lianjie, IP Pang, You Si, Yu Si, and Ip Ye Peng. Call 507-537-6266 for hours and information.

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**SEPTEMBER ARTS EVENTS**

*Indicates the project was funded in part with a grant from SMAC with funds provided by the McKnight Foundation, the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund, or by an appropriation from the Minnesota State Legislature with money from the State’s general fund.

**September 1 SMAC Grant Application Deadline: Arts Organization Development, Legacy Project Planning, Start-up Grants.** Applications due by 4:30 pm.

**September 3 Potluck Performances: Nate and Haley of Lowland Lakers,** Hutchinson Center for the Arts, 15 Franklin St SW, Hutchinson. Potluck begins at 6:00pm, and show starts at 7:00pm. Bring a small dish to share. Tickets sales are limited. Order to reserve your seat ($10). HCA provides all the plates and utensils, plus a cash bar. Sorry, no outside beverages or alcohol permitted. Information at www.hutchinsonarts.org/potluckperformances.
September 14, Free Grant Workshop for Arts in the Schools Grants, 5pm, SW MN Arts Council, 114 North 3rd St, Marshall. Contact SMAC office at 800-622-5284 or info@swmnarts.org to register.

*September 15, SMAC Artist Reception: Liz Rackl, 5-7pm, SW MN Arts Council, 114 North 3rd Street, Marshall. Special musical guest at reception Annabelle Lecy, Cellist and Art Study Opportunity for Youth grant recipient.

*September 15-18 The Diary of Anne Frank, The Barn Theatre, 321 SW 4th St SW, Willmar. September 15-17th at 7:30pm, September 18th at 2 pm. The Barn Theatre production of "The Diary of Anne Frank". During the Nazi occupation of the Netherlands Anne Frank began to keep a diary and went into hiding and remained hidden for two years until her deportation to the Nazi concentration camps. Information and tickets visit www.thebarntheatre.com.

September 16-17, Two-Day Photography Workshop, Friday 7-9pm, Saturday 8am-3pm, 30667 County Road 2, Redwood Falls. Have fun with your photography and learn how to take better pictures. Special focus on composition skills. Taught by Molly Schweinfurter. Information at www.mojoarchitectureworkshops.com, cedigomo@gmail.com, or 507-828-3282.

*September 17, Celebrate Art! Celebrate Coffee!, 10am-4pm, Downtown Willmar. The festival will feature a juried art show and sale, artists' demonstrations, music, free hands-on make and take activities for kids both big and small, a food court, and, of course, free coffee all day! Information at www.celebrateartcelebratecoffee.com.

September 18, Remick Gallery Artist Reception, 2-4pm, Robert Remick Gallery/Cottonwood County Historical Society, 812 Fourth Avenue, Windom. "The Artful Life" by Anita Skow, Marget Floyd and Mary Christenson. For more info, call 507-831-1134 or email cchs@windomnet.com

*September 19, SMAC Grant Application Deadline: Individual Artist. Applications due by 4:30pm.


September 24, SMAC Annual Celebration, 4:30-9pm, Dassel History Center and Ergot Museum, 1st Street, Dassel. See page 4.

*September 24, Seraph Brass Concert, 7pm, Schwan’s Community Center for the Performing Arts, 400 Tiger Dr, Marshall, Part of the MAFAC Performance Series, Seraph Brass is a quintet of America’s top female brass players.

September 26, Paint & Party, 6pm, MAFAC Art Center 109 N 3rd St, Marshall. $45 a session, painting supplies and snacks provided. Led by artist Tammy Grubbs. To register, contact MAFAC 507-532-5463 or mfac.arts@gmail.com

*September 30, Meander Art Crawl, 12-6pm, Various locations along the Upper Minnesota River. See ad on page 7.

*September 30, Musical Chairs on Meander Friday Night, 5-10pm, Various locations along the Upper Minnesota River. Enjoy a progressive dinner at various Granite Falls restaurants and enjoy a different musical act at each location. A free bus will loop all the locations. Each course will be individually priced with a drawing for the 6 featured Meander art pieces at 10pm at Bootleggers. For more information visit Artsmeander.com

September 30, Spellbound Theatricals Present A Midsummer Night’s Dream, 7:30pm, 2800-2898 Broadway Ave, Slayton. This classic tale comes to life in an imaginative re-telling. Information and tickets at spellboundtheatricals.net or 507-690-8060.

*September 30, Jerry Ostensoe at the Flying Geese Quilters Exhibit, 7pm, Historic Watson Town Hall, Watson. Jerry Ostensoe performs during an exhibit by the Flying Geese Quilters. The exhibit will be on display from September 30 through October 2. Part of the City of Watson’s "Renewing Watson: Art, Music, & Engagement" program and Meander weekend.

Do you or your organization have a performance, exhibit, class, or other arts event coming up?

Use our event submission form at www.swmnarts.org or email us at info@swmnarts.org to get your event posted on SMAC’s area arts events calendar online and in our newsletter.

Newsletter deadline for October events: September 20th, 2016.

GALLERIES

*SMAC Art Gallery. 114 N 3rd St, Marshall. September 15th -October 28th: Liz Rackl, Granite Etchings. Visit the Gallery Monday - Friday 8 am - 1 pm and 1-4:30 pm.

Brandenburg Gallery. 213 E Luverne St, Luverne. Gallery Hours: Monday - Friday 8:00 am-5:00 pm, Saturday 10 am - 5 pm. Information at 507-283-1884.

The Founders Gallery. 2nd floor in Founders Hall at Southwest State University, 1501 State St, Marshall. Gallery Hours: Monday - Friday 8 am - 5 pm, Saturday 10 am - 5 pm. Information at 507-537-6266.

*Hutchinson Center for the Arts. 15 Franklin St SW, Hutchinson. August 29th-October 5th: Deb Bates Larson, “Couch Culture”, paintings. This exhibit explores individuals and relationships at rest, a phenomenon Deb Larson calls ‘Couch Culture’. Gallery Hours: Monday - Thursday 10 am-5 pm. Information at 320-587-7278 or www.hutchinsonarts.org.


Milan Village Arts School. Junction of MN Highway 7/59 and MN Highway 40, Milan. For information on upcoming classes, call 320-734-4807 or visit milanvillageartsschool.org.


*Nobles County Art Center. 407 12th St, Worthington. Gail Holinka, “Capturing Light and Color through Photography, Painting, and Mixed Media Art.” As a Collector with a love of nature, Gail’s exhibit will showcase landscape and nature photography along with a unique collection of nature art that includes paintings/drawings, digital transfers, miniature sculptural forms and nature themed jewelry. Gallery Hours: Monday - Friday 12 - 2:30 pm. Info at 507-372-8245.


Tokheim Pottery. 2057 361st Ave, Dawson. Visit www.tokheim-stoneware.com for more information about the gallery or call 320-769-2142 or email info@tokheim-stoneware.com.


Memberships & Donations Received
July 23 - August 22, 2016

Ralph and Norma Dovre, Canby • Krystl Louwagie, Cottonwood • Darwin and Lori Dyce, Ghent • Mary Kay Thomas, Marshall • Redwood Falls Area ISD # 2897, Redwood Falls • Mary Jo and Henry Boots, Redwood Falls • Mary and Dan Snobil, Tracy • Patrick Gunter and Ann Schelten Gunter, Willmar • Worthington Public Arts Commission • Gail and David Holinka, Worthington •
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