

Grand Marais Art Colony Artist Residency Program
March 31 – April 14
Application Guidelines

Application Deadline is February 16, 2014

Residency Description

The Grand Marais Art Colony Artist Residency Program is a two-week residency for artists. It is designed to provide artists with uninterrupted work time in a quiet natural setting and to support the development, creation, and production of new, original works.

The residence will take place March 31 – April 14, 2014. The selected artist will be provided with workspace in the Founders Hall Visual Arts Studio and offsite lodging. Additionally the Resident will be required to offer two Open Studios and one hands-on Learning Activity so the public can see the creative process at work.

Grand Marais, Minnesota is a vibrant Lake Superior harbor community that has long supported the arts and is home to many artists. The mission of the Grand Marais Art Colony (GMAC) is to nurture creativity on the North Shore. With this mission in mind, the resident is asked to participate in a community component that will include two open studios and a community outreach project of the artist's choosing. Art Colony staff will assist the artist in implementing the community events.

Eligibility

Applicants must be 18 years of age or older.

Applications

Provide five unstapled, collated packets of all printed application materials.

Each completed application must include:

- A completed application form
- Current resume or CV and three references
- Residency Work Plan, please limit to one page
- Learning Project Plan, please limit to one page
- Current artist statement, please limit to one page
- Work samples (see application form)
- Image list or brief narrative description of work samples
- Letter of recommendation
- A self addressed, stamped #10 envelope for notification.

Work samples and application materials will not be returned.

Selection Criteria

Applications must be received by **February 16, 2014**. Applicants will be notified by February 28, 2014. The panel will not review incomplete or late applications.

Successful applications will address the following criteria:

- Artistic merit of work
- Ability of proposed work plan to advance the artist artistically and professionally
- Ability of proposed learning project to impact the artist and the community
- Ability to accomplish proposed work plan and community outreach project in the allotted two-week time period

The Grand Marais Art Colony provides equal opportunity to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability.

Timeline

- February 16: Application Deadline
- February 28, 2014: Notification of Acceptance
- March 31, 2014: Residency start date (move-in)
- April 5: 1st Open Studio
- April 11: Youth Learning Program
- April 12, 2014: 2nd Open Studio
- April 14, 2014: Residency end date (move-out)

Facilities: Founders Hall Visual Arts Studio

Built in 1916 as a Catholic church, this building houses the office, Founders Hall and art library. Purchased by the Art Colony in the 1960s, the building has been an inspiring sanctuary for generations of artists. The Founders Hall is mainly used as our Visual Arts Studio; however, it also hosts a variety of events such as exhibits, dances, concerts, and retreats. Superb north lighting, high ceilings, suspended hardwood floors, and ample wall space make this studio an enchanting space. An art book library and a photography workstation are located in the loft. This open hall provides ample opportunity for a variety of artistic mediums.

Lodging

The Artist will be provided with off-sight lodging in a duplex in Grand Marais complete with a kitchen, bedroom and bathroom. The duplex is within walking distance from the Art Colony. Lodging will be provided for the dates of March 30 - April 14, 2014.

About Cook County and Grand Marais

Cook County is made up of a series of small towns, each with a unique personality, linked together by the ancient Sawtooth Mountains, the pristine Boundary Waters Wilderness Canoe Area and the rugged shores of Lake Superior. For generations, artists have flocked to this area to savor its grandeur and explore the surrounding boreal forest. At the center of Cook County is Grand Marais, a quaint harbor village with eclectic galleries and shops, restaurants, and a wide array of accommodations to suit your needs. Fall in love with small-town hospitality, be inspired by the landscape, and develop a life-long relationship with the North Shore.

Grand Marais Art Colony

The longest-lived art colony in Minnesota, the Grand Marais Art Colony, began in 1947 as a summer refuge for artists seeking study in the wilderness. Birney Quick, one of the region's acclaimed artists and a faculty member from the Minneapolis School of Art (now the Minneapolis College of Art and Design), came to this remote town to create the Outdoor School of Painting.

Since that time, the Grand Marais Art Colony has cultivated a relationship between outdoor inspiration and artistic pursuit inspired by the surrounding wilderness and Lake Superior. Featuring year-round classes for the novice to professional artist, high-quality studio access, and seven inclusive events and exhibits, the facilities include visual arts, clay, glass, and printmaking studios. The Art Colony is a sanctuary for the creative spirit, providing beginning to professional artists guidance, exploration, and space to grow.

Questions? Contact:

Grand Marais Art Colony
PO Box 626 : 120 West 3rd Avenue
Grand Marais, Minnesota 55604
www.grandmaraisartcolony.org
218-387-2737
info@grandmaraisartcolony.org

Grand Marais Art Colony Artist Residency Program
Application Form

Application Deadline is February 16

Provide five unstapled packets of all printed application materials. Please collate your application material into five (5) complete packets.

1. Name: _____

2. Permanent Address: _____

3. City _____ State _____ Zip _____

4. Phone: (H) _____ W) _____ (Cell) _____

5. Email: _____

6. Website: _____

Artistic Discipline Please circle one

Painting Mixed Media Drawing Photography

Papermaking Fiber/Textiles Printmaking Book Art

Jewelry Sculpture Wood Mosaic

Other - Please specify _____

Writing - Please specify _____

Dance - Please specify _____

Residency Work Plan and Community Outreach Project

On a **separate page** please provide a brief synopsis of your residency work plan. Please be concise and limit your plan to **one page**. Address the following:

- Describe your work plan for the residency period
- What are the goals and proposed outcomes of your residency?
- How will this residency impact your work and professional career?
- Describe any specific studio or workspace needs to complete your residency project:

On a **separate page** please provide a brief but specific description of your learning project plan. The project should encompass a variety of ages from youth to elder. Please be concise and limit your plan to **one page**. Address the following:

- What activity do you plan to engage the community?
- How will this interaction impact your own work and development?
- What support and materials will you need from the staff to implement this project?

Resume

- Please include a current resume or CV and three (3) references.

Artist Statement

- Please include a one page artist statement that describes your artistic vision, your body of work, and your professional goals.

Letter of recommendation

- Please provide one letter of recommendation from a person you have worked with in relation to your artistic career.

The letter should be sent directly from your recommender to the Grand Marais Art Colony via email: info@grandmaraisartcolony.org or by mail:

C/O Artist-in-Residence
Grand Marais Art Colony
Po Box 626
Grand Marais, MN 55604

Work Samples - Please contact the Art Colony if your samples do not fit in any of the categories below.

Visual Artists:

- Submit 10-15 digital images saved on a CD. CD must be labeled with artist's name. Images must be in JPEG format with exactly 1200 pixels on the largest dimension.
- Images must be clear, professionally presented and accurately represent your work.
- Work should be recent and completed in the past 4 years.
- Title each image: last name_first name_image number.jpg (Example smith_john_01.jpg)
- Image number must correlate with number on image list.

- **Image list**
- Indicate image number, title, dimensions, medium, year of completion.
- Include a few sentences to provide information that will clarify the context of the work sample.
- Include a paper copy of image list with each of the five packets.
- Include copy of image list on the CD saved in Word document format.
- The panel will not view images that cannot be opened, or are formatted improperly.

Dance Artists:

- One DVD 3 to 5 minutes in length, labeled with artist's name
- Work should be recent and completed in the past 4 years.
- **Narrative description** include a paper copy with each of the five packets describing what the viewer is watching and where you are in the performance, if there is more than one performer depicted.
- The panel will not view images that cannot be opened, or are formatted improperly.

Literary Artists:

- Five copies (one for each packet) of up to ten pages.
- Work should be recent and completed in the past 4 years.
- Formatted, double-spaced on 8 1/2" x 11" paper with a minimum one-inch margin on all sides.
- Font size must be 12 pt.
- Brief narrative description of submission piece(s); include a paper copy with each of the five packets.

Application Checklist

Provide five unstapled, collated packets of all printed application materials.

Each completed application must include:

- ___ A completed application form
- ___ Current Resume or CV and three References
- ___ One-page Residency Work Plan
- ___ One-page Learning Project Plan
- ___ One-page current artist statement
- ___ Letter of recommendation sent from recommender by mail or email
- ___ Work Samples: 1 CD (Visual Arts) / 1 DVD (Dance) / printed work sample (Literary Arts)
- ___ One-page Image List or brief narrative description of work samples
- ___ A self addressed stamped #10 envelope for notification.

Work samples and application materials will not be returned.

Application deadline is February 16, 2014

Mail completed application packets to:

C/O Artist-in-Residence
Grand Marais Art Colony
PO Box 626
Grand Marais, MN 55604

Questions? Please contact us at 218-387-2737 or info@grandmaraisartcolony.org