Special Opportunity: Fast Track Grant Available for Schools

Special Opportunity Arts in the Schools grants of $2,000 each—no match required, with a fast-track, easy, electronic application—are now available to K-12 non-parochial schools in the 18-county SMAHC region. Funded projects must take place between July 1, 2013 and June 30, 2014 and may include artists in the classroom, summer or after school art classes, and art field trips such as visits to the Walker Art Center & Sculpture Garden, the Minneapolis Institute of Art, the Guthrie Theatre, or the Minnesota Center for Book Arts.

This is a one-time opportunity with an application deadline of May 31, 2013. Applications will be reviewed by the SMAHC board on June 25, and awards will be announced on July 1. Go to www.smahc.org for program guidelines and application.

REMAINING GRANT DEADLINES
All SMAHC grants must be applied for online. Go to www.smahc.org for program guidelines, application tutorial, and a link to the online grant system.

May 1, 2013: Arts Legacy Project Planning
May 1, 2013: Individual Artist, Round II (Development & Legacy only)
May 17, 2013: Art Project & Arts Legacy, Rd III
May 31, 2013: Special Opportunity Arts in the Schools
June 3, 2013: Arts Legacy Project Planning

SMAHC grant programs, awards, and workshops are made possible in part by appropriations from the Minnesota State Legislature with money from the State’s general fund, and its arts and cultural heritage fund that was created by a vote of the people of Minnesota on November 4, 2008.

In This Issue...
Summit Scholarships, Lanesboro Artist Residency Program ........ 2
SMAHC Grants Awarded .................................................. 3
Amato Releases New Book ............................................... 4
Area Events Calendar & Galleries ................................. 4-5
Call for Artists: Lanesboro Residency Program

Artists are invited to apply for a residency with the Lanesboro Residency Program. Applications are due annually on June 30 (postmark and online submission deadline) for residencies scheduled November 1 through May 31.

The Lanesboro Residency Program provides an opportunity for emerging artists to create new work and explore new ideas while engaging with the community through their artwork. Through 2-week and 4-week residencies, the program offers artists lodging, studio space, project/community facilitation, a stipend of between $500-$2,500, and the time and space to focus solely on their art. As a component of each residency, artists spend time providing opportunities for learning, dialog, and enrichment within the community. Lanesboro Arts Center supports two to four Residencies each year.

The Lanesboro Residency Program has benefited 36 artists since its inception in 2001, ranging in media from painting, music, iron sculpture, ceramic tile sculpture, literary arts, photography, video, and fiber arts.

To apply, artists will submit a completed applicant information page, resume, residency project proposal including community outreach aspect, work samples, and a letter of recommendation. Applications are reviewed by a panel of Lanesboro Arts Center staff, working artists and community representatives. Successful applications will address the following criteria: 1) Quality of the work samples submitted (made within the past 3 years), and pertinence to the proposed project. 2) Value of the proposed project to the artist’s career and to the community. 3) Creativity and innovation of integrating art into the community. 4) Ability to accomplish the project outlined in the time requested. Application forms and instructions can be downloaded from the Lanesboro Arts Center website, www.lanesboroarts.org/cac-artist-in-residence.php. Contact Lanesboro Arts Center for more information or to receive an application in the mail: 507-467-2446 / info@lanesboroarts.org.

Scholarships still available for Rural Arts & Culture Summit

It’s not too late to apply for a SMAHC scholarship to attend this year’s Rural Arts and Culture Summit, “Leveraging Arts and Culture to Build Thriving Communities” (June 5-6, 2013 in Morris, MN), which celebrates the transformative power of arts-based community development in rural towns.

The SMAHC scholarship will reimburse organizations or individuals for:
- The early bird registration fee, which includes two days of speakers/workshops and meals
- Up to $25 per night for lodging in campus apartments
- Mileage at $.40/mile (carpooling is strongly encouraged to allow as many people as possible to participate)
- A $50/day stipend for participants who have to take unpaid time off work to attend

A quick and simple application form will be available on the SMAHC website, www.smahc.org. Awards will be made on a first come, first served basis. Funding is made possible by the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund.

TENTATIVE SUMMIT SCHEDULE

Tuesday, June 4
Welcome Reception and Registration: 7 pm

Wednesday, June 5
- Continental Breakfast/Registration: 7:30am - 8:15 am
- Welcome & Keynote Address, John Davis: 8:30 - 9:30 am
- Breakout Sessions: 10am - 5:30 pm
- Afternoon Plenary, June Holley: 2:15 - 3:15 pm
- Art Workshops, Performances, and Demonstrations: 10am - 5:30 pm
- Garden Party: Join us in the beautiful Horticulture Gardens at the University of MN West Central Research and Outreach Center for an evening of local food, entertainment and networking! Cash bar will be available. Starts at 6:30 pm.

Thursday, June 6
- Continental Breakfast/Registration: 7:30am - 8:15 am
- Keynote Address, Michael Strand: 8:30 - 9:30 am
- Breakout Sessions: 10am - 3:30 pm
- Art Workshops, Performances and Demonstrations: 10am - 3:30pm
- Idea Harvest and Closing Celebration: 3:30 - 5:30 pm

Go to http://racsummit.org for more information.

The Lanesboro Residency Program is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund. With year-round programming, Lanesboro Arts Center is a professional, not-for-profit organization that serves as a catalyst for artistic excellence and educational development in providing diverse art experiences for people of all ages.
SMAHC AWARDS $41,547 IN ARTS ORGANIZATION DEVELOPMENT/EQUIPMENT & FACILITIES GRANTS

Arts Organization Development Grants provide up to $5,000 in matching funds to arts organizations to strengthen their capacity to provide quality arts activities. Arts Organization Equipment & Facilities Grants provide up to $15,000 in matching funds to arts organizations for equipment & facilities improvement.

Friends of the Auditorium, Worthington, $11,547 to purchase & install new rigging for the Memorial Auditorium stage.

Milan Village Arts School, $15,000 to stabilize their building and add space by lifting the building and constructing a basement.

Willmar Community Theatre (The Barn), $15,000 to convert meeting and office spaces into an open-concept adaptable theatre, classroom, production, and exhibit space.

SMAHC AWARDS $2,000 IN ART STUDY OPPORTUNITY FOR YOUTH GRANTS

Art Study Opportunity for Youth grants provide up to $500 to young artists in grades 5 – 12 for an enrichment camp or specialty study.

Paul Benson, Willmar, $500 to attend the St Olaf Music Camp.

Cora Mumme, Hardwick, $500 for a mixed-media art study.

John Rabaey, Marshall, $500 to attend the Upper Midwest String Camp.

Calen Mulenburg, Glencoe, $500 for sound recording technology & training.

SMAHC grant programs, awards & workshops are made possible in part by appropriations from the Minnesota State Legislature with money from the State’s general fund, and its arts and cultural heritage fund that was created by a vote of the people of Minnesota on November 4, 2008.

SMAHC Office Closed on Monday, May 27 for Memorial Day

ART ON THE SHORE

Artist booths (original artwork only) are available for Art on the Shore, June 7-9, 2913 in Worthington in conjunction with the 14th Annual Windsurfing Regatta and Unvarnished Music Festival. Registration is $125. Registration deadline is May 31, 2013. Contact the Worthington Chamber of Commerce at 507-372-2919 or go to www.worthingtonmnchamber.com/events/windsurfing-regatta.

SMAHC Memberships & Donations Received
March 26—April 25, 2013

William Krinke, Echo • Darwin & Lori Dyce, Ghent • Green Earth Players, Luverne • PEO Chapter AS, Marshall • Wells Fargo Bank, Marshall • Joe & Cathy Amato, Marshall • Jeanette Hauschild, Marshall • Beverly & Curtis Kenyon, Marshall • Marcy Olson & Ryan Wendland, Marshall • Mary Jo & Henry Boots, Redwood Falls • Judith Hoff, Russell • Fine Arts Council of Tracy • Eugene Hook, Tracy • John & Karin Gilbertson, Willmar • Kristina Swanson, Willmar • Business, Arts, & Recreation Center, Windom • Randy & Susan Simonson, Worthington
Amato releases new book

Joseph Amato of Marshall, a Southwest MN State University Professor emeritus of History, has recently released his new book, *Surfaces: A History*.

The book is described by its publisher, the University of California Press: “Human beings are surrounded by surfaces: from our skin to faces, to the walls and streets of our homes and cities, to the images, books, and screens of our cultures and civilizations, to the natural world and what we imagine beyond. In this thought-provoking and richly textured book, Joseph A. Amato traces the human relationship with surfaces from the deep history of human evolution, which unfolded across millennia, up to the contemporary world. Fusing his work on Dust and On Foot, he shows how, in the last two centuries, our understanding, creation, control, and manipulation of surfaces has become truly revolutionary—in both scale and volume. With the sweep of grand history matched to existential concerns for the present, he suggests that we have become the surfaces we have made, mastered, and now control, invent, design, and encapsulate our lives. This deeply informed and original narrative, which joins history and anthropology and suggests new routes for epistemology and aesthetics, argues that surfaces are far more than superficial façades of deep inner worlds.”

Also look for Amato’s series of articles on “Place and American History” in Historically Speaking beginning January 2013, and his appearance on Minnesota Public Radio’s Almanac program on May 3, 2013.

**MAY CALENDAR**

**Indicates** the project was funded in part with a grant from SMAHC with funds provided by the McKnight Foundation, the MN State Legislature, or the MN Arts & Cultural Heritage Fund as appropriated by the MN State Legislature with money from the vote of the people of Minnesota on 11/4/08.

**May 1 Individual Artist Round II Deadline.** Development and Legacy Career only.

**May 2 Artist Reception: Chris Boedigheimer**, 5:00-7:00 pm at the SMAHC Gallery, 114 N 3rd St, Marshall. Live jazz at 5:30 by Ross Anderson, Wes Myers & Jeff Thomas.

**May 2 Playwriting Festival**, 7:30 pm, Black Box Theatre, Southwest Minnesota State University, Marshall. Part of SMSU’s Fine Arts Celebration. Information at www.smsu.edu/today/?articleid=2562

**May 3-4 Take 2 Improv Show**, 7:00 pm, Black Box Theatre, Southwest Minnesota State University, Marshall. Part of SMSU’s Fine Arts Celebration. Information at www.smsu.edu/today/?articleid=2562

**May 5 Artist Reception: Anna Johansson**, 2:00-4:00 pm at the Nobles County Art Center, 407 12th St, Worthington.

**May 5 Two on Tap**, 7:00 pm at the Schwan Community Center for the Performing Arts, 400 Tiger Dr, Marshall. Marshall Area Fine Arts Council Performance Series. Info at 507-532-5463 or www.mafac.net.

**May 5 Wearable Art Exhibit & Fashion Show**, Hutchinson Center for the Arts, 15 Franklin St, Hutchinson. www.hutchinsonarts.org

**May 6-7 Who’s in Charge? A Minnesota Theater Forum on Leadership and Diversity** at Hamline University, St. Paul. The Minnesota Theater Alliance invites artists, administrators, educators, and students to a collective conversation around critical challenges and opportunities in leadership, inclusion, and diversity facing our community. Scholarships still available. Mileage reimbursement for Greater MN attendees. More info at http://mntheateralliance.org/content/whosincharge.

**May 9-11 Tokheim Stoneware Spring Open House**, 2057 361st Ave, Dawson. May 9 & 10: 10:00 am –8:00 pm, May 11: 10:00 am—6:00 pm. www.tokheimstoneware.com.

**May 17 Art Project & Arts Legacy Grant Deadline.**

May 18 Minnesota River History “Padding Theater”, Granite Falls. From their canoes, the audience will engage
with stories, songs and characters from local river lore, presented both as live theatre and live-action radio drama. More information and registration at 877-269-2873 or www.wildernessinquiry.org/cure.

**May 23 Worthington Area Symphony Spring Concert, 7:30 pm at the Memorial Auditorium, 714 13th St, Worthington. Tickets $10 Adult, $5 Student. www.friendsoftheauditorium.com.

May 27 SMAHC OFFICE CLOSED – Memorial Day

**May 28 SMAHC Board Meeting, 7:00 pm at the SMAHC Office, 114 N 3rd St, Marshall.

GALLERIES

**SMAHC Art Gallery May 2 - June 28: Christopher Boedigheimer, pottery. Artist Reception 5:00 - 7:00 pm on May 2. Visit the gallery Monday through Friday from 8 AM to Noon and 1:00 - 4:30 PM at 114 N 3rd St, Marshall.

ARTmeyerson, 105 4th St. N., Atwater. To schedule an appointment, call Sue Meyerson at 320-220-0970 or 320-974-3609.

Barn Theatre Art Gallery, 321 4th St. SW, Willmar. Monday through Friday, 9 AM to 4 PM. For more info, call 320-235-9500 or email info@thebarntheater.com.

Big Stone Arts Council Gallery, 42 NW 2nd St, Ortonville.

April 19-May 31: Carol J Larson, watercolors. Artist Reception: April 19, 4:00-6:00 pm. Gallery Hours: Tues-Fri Noon - 5:00 pm. Info at 320-487-1001.

Carnegie Cultural Center, 205 N. Freeman, Luverne. May: Suzanne Napgezek, watercolors. Hours are Tues – Fri, 1 - 5 PM and Sat 10 - 2 PM. For more info, email cahrcl@yahoo.com or call 507-283-8294.

Clay Coyote Pottery, 17614 240th St. Hutchinson. Hours are Mon - Sat 10 - 5 PM; Sunday Noon - 4 PM, or, call ahead for an appointment, 320-587-2599. Check out www.claycoyote.com or email Betsy & Tom at claypot@hutchtel.net.

Dassel History Center, 901 First S. N, Dassel. April 7-May 5: Keeping Time: The Historic Piano Collection of Steve Misener. Misener will conduct tours Tues-Fri 10:00 am, 1:00 pm, & 3:00 pm; Sat 9:00 am, 11:00 am, & 1:00 pm; Call ahead: 320-275-3077. Sundays, Mondays and evenings by appointment. Admission is free. Museum hours are Tuesday-Friday 10:00 am to 4:00 pm and Saturday, 9:00 am to 1:00 pm. For more info at 320-275-3077, dahs@dassel.com or visit our website, www.dasselhistorycenter.org.

Hutchinson Center for the Arts, 28 N Main St, Hutchinson. Info at 320-587-7278 or www.hutchinsonarts.org.

Java River Cafe, 210 S 1st St, Montevideo. More information at 320-269-7106.

KK Berge Gallery, 807 Prentice Street, Granite Falls. Gallery hours Monday – Friday 9:00 am to 5:00 pm, Saturday 10:00 am - 3:00 pm. Call 320-564-4039 for information.


Milan Village Arts School, junction of MN Highway 7/59 and MN Highway 40, Milan. For information on upcoming classes call 320-734-4807 or visit www.milanvillageartsschool.org.

Nobles County Art Center, 407 12th St, Worthington.

May: Anna Johannson, quilts. Reception May 5, 2:00-4:00 pm. June: Permanent Collection. Hours: M-F 2:00-4:30 pm. Call 507-372-8245 for more information.

North American State Bank, 2800 S 1st St, Willmar. April-May: Donna Jean Carver, paintings. . Bank Hours: Monday-Friday 8:30 am – 5:00 pm.


Robert Remick Gallery/Cottonwood County Historical Society, 812 Fourth Avenue, Windom. Gallery Hours: Mon - Fri 8 - 4 PM & Sat 10 - 4 PM. For more info, call 507-831-1134 or email cchs@windomnet.com.

Tokheim Pottery, 2057 361st Ave, Dawson. Spring Open House May 9-11. Visit www.tokheim-stoneware.com for more info about the gallery or call 320-769-2142 or email info@tokheim-stoneware.com.

William Whipple Gallery in Bellows Academic 291 at Southwest Minnesota State University, Marshall. April 26- May 12: Senior art graduation projects and exhibitions. In the Bellows Commons Library Plaza, April 11-May 11: Jazz Age Jewelry: Designs Inspired by the Roaring ’20s, jewelry exhibit, Dr. Patricia Brace. Call 507-537-6266 for hours and information.
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SMAHC Membership Form

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Contributions are tax-deductible. Mail your membership donation to SMAHC, PO Box 55, Marshall, MN 56258.

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Please consider making a gift to SMAHC as a memorial or in honor of a birthday, anniversary or other special occasion.