Scoring Rubric for the Career Development Program

Beginning in September, 2015, each criterion will be rated individually. The purpose of this rubric is to help reviewers discern how to rate the criteria.

Rate	Artistic Quality	Rate	Merit	Feasibility
10	To receive a 10, the applicant ***will*** include: ➢ a strong and compelling work sample; ➢ a description of their work that clearly demonstrates an understanding of their discipline and clarity of intent; and ➢ a cohesive, strong, and relevant artistic resume/biographical statement.	**5**	To receive a 5, the applicant ***will*** include: ➢ a clear and focused description of a project/opportunity that strongly fits their artistic vision; ➢ Clear and compelling articulation of how the project will advance their artistic career; and ➢ relevant goals that are achievable, meaningful, and clearly articulated.	To receive a 5, the applicant ***will*** include: ➢ a clear, realistic budget and strong support materials, if necessary; and ➢ a clear and compelling explanation of how they will know if the project has helped them further their artistic goals.
8	To receive an 8, the applicant ***will*** include: ➢ a strong work sample; ➢ a description of their work that demonstrates an understanding of their discipline and clarity of intent; and ➢ a resume or biographical statement that speaks to their artistic vision.	**4**	To receive a 4, the applicant ***will*** include: ➢ a solid description of a project/opportunity that fits their artistic vision; ➢ solid articulation of how the project will advance their artistic career; and ➢ relevant goals that are achievable and meaningful.	To receive a 4, the applicant ***will*** include: ➢ a realistic budget and solid support materials, if necessary; and ➢ a solid explanation of how they will know if the project has helped them further their artistic goals.
6	To receive a 6, the applicant ***will*** include: ➢ a competent work sample; ➢ a description of their work that demonstrates an understanding of their discipline, and some clarity of intent – but may be less focused or missing helpful details present in applications receiving an 8 or 10; and ➢ an adequate resume or biographical statement that shows relevant arts involvement.	**3**	To receive a 3, the applicant ***will*** include: ➢ an adequate description of a project/opportunity that fits their artistic vision; ➢ adequate articulation of how the project will advance their artistic career, but may be missing helpful details included in applications receiving a 4 or 5; and ➢ goals that are achievable and meaningful, but may lack focus or clarity found in applications receiving a 4 or 5.	To receive a 3, the applicant ***will*** include: ➢ an adequate budget and support materials, but may be missing helpful details included in applications receiving a 4 or 5; and ➢ an adequate explanation of how they will know if the if the project has helped them further their artistic goals.
4	To receive a 4, the applicant ***will*** include: ➢ a work sample of questionable artistic quality; and ➢ inadequate information to determine the artistic skills and vision of the applicant in the application narrative and resume/biographical statement.	**2**	To receive a 2, the applicant ***will*** include: ➢ an inadequate description of a project/opportunity that fits their artistic vision; ➢ inadequate articulation of how the project will advance their artistic career; and ➢ inappropriate goals, or a lack of discernible goals.	To receive a 2, the applicant ***will*** include: ➢ inadequate budget and unclear/missing support materials; and ➢ an unclear or unsatisfactory explanation of how they will know if the project has helped them further their artistic goals.
2	To receive a 2, the applicant ***will*** include: ➢ a very weak work sample; and ➢ little information to determine the skills and abilities of the applicant in the application narrative and resume/biographical statement.	**1**	To receive a 1, the applicant ***will*** include: ➢ a very weak description of a project/opportunity that fits their artistic vision; ➢ very weak articulation of how the project will advance their artistic career; and ➢ a complete lack of discernible goals.	To receive a 1, the applicant ***will*** include: ➢ very weak budget and unclear/missing support materials; and ➢ no explanation of how they will know if the project has helped them further their artistic goals.