

Southwest Minnesota Arts Council awards \$90,783 in grants to artists and arts organizations! See details on page 3.

Malena Handeen to exhibit at SMAC Gallery

Paintings and prints by Malena Handeen of Milan will be on display in the Southwest Minnesota Arts Council Gallery from May 11 through June 23, 2017.

Malena received SMAC Individual Artist Development grants in 2000 and 2010, as well as the Prairie Star Award in 2012. These grants and awards went towards developing her visual artistic career as well as her musical career. Through her SMAC grant in 2010, Malena recorded the album "Toothsome Favorites". Malena performed (vocals and accordion) with her family at the 2012 SMAC Annual Celebration and with her father at a SMAC gallery reception for Fred Cogelow in 2012. Her gallery, Loose Tooth Saloon of Art, located at Easy Bean Farm in Milan, is a regular stop on the Upper Minnesota River Art Crawl (The Meander). Malena owns and operates the farm with her husband, Michael Jacobs. Through her work farming and balancing her art, she describes herself as an "art farmer." Malena grew up on a farm in Montevideo, but took classes in a variety of places throughout Minnesota, including Perpich High School for the Arts, U of M Morris, and the College of Visual Arts in St. Paul. She's also traveled around the United States, Mexico, and Europe and says considers that part of her education as well.



When speaking about her visual art, she says, "My portraits, especially of myself and other women, are the pieces I am most proud of along with certain depictions of storms." Visually, Malena works primarily with oil paintings, charcoal drawings, and block prints but she's also done works with stencil art and hand strung recycled jewelry. In 2015 Malena exhibited her show *Good Lookin Out* at the K.K. Berge Gallery for the Granite Area Arts Council.

The public is invited to the artist reception for Malena on May 18 from 5-7 pm at the SMAC gallery, light refreshments will be served and there will be live music from special guests Ross Anderson and Pete Lothringer from 5:30-6:30. Regular gallery hours to visit the exhibit are M-F 8 am-12 pm and 1-4:30 pm.



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The “SMAC Grant Process” Series, Part 4

Last time, we went in depth to explain the Grant Panel Review Process. We continue with the last installment in our series:

8. Funding decisions by the SMAC Board. Before meeting, the SMAC Board is provided with the scores and minutes of any grant rounds that took place since their last meeting. At the meeting, they discuss any concerns that may have been raised by the panel, along with the panel’s funding recommendations. Grants are awarded to the extent of funds available. If there is not enough money to fund all eligible applicants in a round, the SMAC Board may take into consideration the geographic distribution of available funds, the number of grant requests already received from an applicant, and first time applicants. The board then votes on their funding decisions.

9. Notifying the applicants. The day after funding decisions are made at the board meeting, SMAC staff begins drafting award or denial letters for each applicant. Sometimes this can be a lengthy process, so if you don’t hear about your grant the day after a board meeting, don’t worry. Denial notifications include an explanation of the denial, along with notes from the grant review panel about weak points in the application, so applicants can make a stronger application in the future. SMAC strongly encourages denied applicants to reapply in another round. Award notifications contain instructions for applicants to return to the online grant system to certify their grant contract.

10. Contracts and payments. The grant contract outlines the grant award amount, general conditions, publicity and acknowledgement of the grant, the final report process, and accounting and liability considerations. The contracts, accessed through the online grant system, are certified by the SMAC executive director, the applicant project director, and the applicant authorizing official. Grantees will receive a check for 80% percent of their grant award once their contract has been certified, approximately 30 days prior to their project start date.

11. Grant projects take place. Grantees conduct their projects according to the plans outlined in their application. Any major changes to a project must be approved by SMAC staff. During their project, grantees should also collect any information needed to complete their final reports.

12. Submitting final reports and receiving final payments. Grantees must submit an online final report, which includes information on budgets, attendance, and outcomes, within 60 days of their project end date. After SMAC staff approves the final reports, grantees will receive a check for the final 20% of their grant award.

13. Grant data reporting. SMAC staff submits data from all applications received to the Minnesota State Arts Board; reporting of grantee project outcomes is required by state legislation. These outcomes appear on a central website, available to the general public, maintained by the Legislative Coordinating Commission.

Rural Arts and Culture Summit SMAC Scholarships still available

It’s not too late to apply for a SMAC scholarship to attend this year’s Rural Arts and Culture Summit, taking place June 6-8, 2017 at the University of Minnesota-Morris. Organized by Springboard for the Arts and the Center for Small Towns, the Summit gathers rural artists, arts organizations and community leaders to highlight arts-based strategies to rural community and economic development. **Scholarship applications are accepted through May 31.** The SMAC scholarship will reimburse organizations or individuals for:

- The early bird registration fee, which includes two days of speakers/workshops and meals (The early bird registration deadline has now passed, so applicants will be responsible for the difference in cost.)
- Up to \$75 per night for lodging (You must arrange and pay for your own lodging, then SMAC reimburses up to \$75)
- Mileage at \$.535/mile (carpooling is strongly encouraged to allow as many people as possible to participate)
- A \$100/day stipend for participants who have to take unpaid time off work to attend.

You must first register for the summit at www.racsummit.org. SMAC does not host this event, but believes it is a valuable experience for our region, which is why we hope to encourage attendance through our scholarships. The scholarship is a quick and simple application, available on our website, www.swmnarts.org. Look under the “Grants” tab.

Funding is made possible by the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund.

SW MN Arts Council awards \$90,783 in grants to artists, arts organizations, and area schools

ARTS IN THE SCHOOLS GRANTS: Grants to schools for artist residencies or arts-related field trips that include educator training and community involvement. Up to \$2000 (field trips), or \$4,000 (residencies). No cash match required.

Dawson-Boyd Public School, Dawson, \$3,380 for Dawson-Boyd high school students to work with Dawson poet Lauren K Carlson, composing "Where I'm From" poems. Carlson will present and teach the poem format for individual students and then facilitate the composition of a collaborative poem, which she will assist in printing at A to Z Letterpress in Montevideo. Students will also present the poems during the County Fair in early September at the Robert Bly Study at the Lac qui Parle Museum. www.sites.google.com/a/dwby.k12.mn.us/dawson-boyd-schools/dawson-boyd-high-school

Lac qui Parle Valley School, Madison, \$2,000 for English Language Learners to attend an "Arts & Culture" field trip to various locations in St. Paul and Minneapolis. The students will get to experience the Festival of Nations, Western Sculpture Garden, Minnesota Museum of American Art and "Makerspace", Schubert Club Music Museum, a matinee of the musical Sweet Land at the Minnesota History Theater, and a concert by the Saint Paul Chamber Orchestra. www.lqpv.org



Poet Lauren K Carlson to help Dawson-Boyd students write poems.



Above: The Barn Theatre in Willmar.

Below: The Palace Theatre (Blue Mound Area Theatre) in Luverne.



Lester Prairie Public Schools, Lester Prairie, \$950 to coordinate an Art Adventures program from the Minneapolis Institute of Art (MIA), for grades K-5, with a docent lead trip to the MIA for the fifth graders to recognize and revisit some of the works of art from the program. The grant will also finance the training of "Picture People," volunteers from the school's community, to present art reproductions in the classrooms and facilitate age appropriate creative art activities during each classroom session through the Art Adventures program. www.lp.k12.mn.us

Worthington Schools, Worthington, \$4,000 for a two day residency with Minneapolis' Copper Street Brass (CSB) for their middle school in April of 2018. The CSB residency will provide inventive performances and engaging educational instruction for the Worthington middle school band students. CSB will also perform alongside the students for their spring concert. www.isd518.net/ms

EQUIPMENT & FACILITIES GRANTS: Provides community-based arts organizations with up to \$15,000 in matching funds for the purchase of equipment items and facilities improvement that will improve the organization's capacity to serve the arts needs of the SMAC region.

The Barn Theatre, Willmar, \$15,000 for a new elevator, enabling access to the lower, second, and third levels of the building. The Barn Theatre provides affordable, quality performing arts, promotes community involvement, affords opportunities for personal growth for its volunteers, displays and develops artistic talent, and provides community leadership for the fine arts. www.thebarntheatre.com

Blue Mound Area Theatre (located in The Palace Theatre), Luverne, \$9,159 for updating sound equipment (including microphone headsets, wireless microphones, and a rack-mounted CD player), and computers for office use with supportive equipment for business transactions and multi-media presentations. The Blue Mound Area Theatre, Inc. was incorporated in 1971 as a Minnesota non-profit corporation for the purpose of presenting summer theater at the Historic Palace Theatre. The Blue Mound Area Theatre now operates the Palace Theatre, which has become an artistic, cultural and social center in the community. The theatre strives to offer an eclectic menu of events to satisfy and challenge the diverse interests of their audiences for all ages. www.palacetheatre.us

Grants awarded continued on page 4. →

Grants awarded continued

Dawson-Boyd Arts Association (DBAA), Dawson, \$4,000 for a new soundboard that will enhance sound quality and capabilities, such as being able to accommodate more microphones and monitors for artists. DBAA is a 501(c)3 non-profit organization committed to nurturing the visual and performing arts for residents in west-central Minnesota. DBAA presents a variety of quality arts events each season and provides opportunities for local musicians to perform and local artists to exhibit. Additionally, they arrange for professional performances, master classes and workshops for students. www.dawsonboydarts.com

Friends of the Auditorium (FOTA), Worthington, \$12,175 for upgrading their lighting equipment system to support LEDs, including a DMX infrastructure, so touring shows can incorporate their lights and special effects into the system. FOTA serves to instill the arts into their surrounding community and public life through programming high quality performing arts activities at the Worthington Memorial Auditorium.

www.friendsoftheauditorium.com

Minnesota Pottery Festival, Hutchinson, \$1,599 for an energy efficient generator to provide reliable electricity for the "Pottery Olympics" wheels and for the food service tent. The festival will be held on the last weekend in July of 2017 and will host 30 potters from across the country. The festival includes potters' tents that provide a venue for high quality clay artists to educate and engage the public by raising the public's appreciation and understanding of pottery, demonstrations, friendly competition in the "Pottery Olympics", designated "kids' tents" with instructors, and more. www.mnpotteryfestival.com

INDIVIDUAL DEVELOPING ARTIST GRANTS: Provides up to \$2,000 to aid emerging artists at an early stage of their career development. No match requirements.

Jessica Bak, Windom, \$2,000 for her first solo art show, which will open on May 6, 2017 at the Remick Gallery in the Cottonwood County Historical Society Museum in Windom. Her works for the show consists of nature photography. The grant will go towards printing and framing her photographs. www.bakphotos.com

Edie Barrett, Ortonville, \$2,000 for entering her script, *In the Cards: A Contemporary Epic of the Heart*, into film festival competitions, editing for her novel of the same title, consultation fees for a television and film marketing strategist, and artist compensation for time.

Charles Freiss, Marshall, \$2,000 for developing a collection of his digital photography. The grant will go towards an HD digital monitor and the cost of printing and preparing images for display. He plans to share these images in a show at local galleries in Marshall.

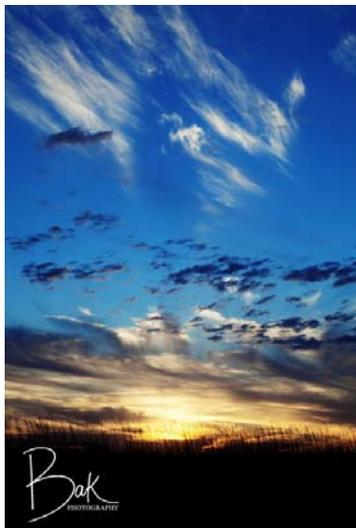
Tammy Grubbs, Pipestone, \$1,950 for creating a new body of work in mixed media and oil that "depict visual representations of our emotions, in the areas of love, conflict and grief". The pieces will be shown at the unveiling of the new Prairie Arts Coalition gallery on main



Potter demonstration from the 2015 Minnesota Pottery Festival.



Charles Freiss, digital photography, "Shade Tree".



Jessica Bak, "Moring Glory", photograph.



Tammy Grubbs, Oil, Commission for SD Historic Preservation, 2016.

Southwest Minnesota Arts Council

Proposed Grant Calendar: July 2017-June 2018

SERVING: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine

114 3rd St North,
Marshall, MN 56258
507-537-1471 or 800-622-5284
info@swmnarts.org
www.swmnarts.org

NOTE: All grants described on this calendar are contingent upon funding from the Minnesota State Legislature and the McKnight Foundation. Programs will be finalized by June 1st unless the Legislature goes into special session.

Grants For Arts Organizations:

Art Project Grants (3 rounds of funding): Provides organizations in the SMAC region with up to **\$5,000** in matching funds to stimulate and encourage the creation, performance and appreciation of the arts (pre-packaged theatre residencies limited to \$750). 20% cash match required.

- Round I deadline: July 26, 2017 (earliest start date: Sept 15, 2017)
- Round II deadline: December 20, 2017 (earliest start date: Feb. 15, 2018)
- Round III deadline: March 7, 2018 (earliest start date: May 15, 2018)

Art Legacy Project Grants (3 rounds of funding): Provides organizations in the SMAC region with up to **\$20,000** in matching funds to stimulate and encourage the creation, performance and appreciation of the arts through large-scale projects that will leave an arts legacy in southwest Minnesota. 20% cash match required.

- Round I deadline: July 26, 2017 (earliest start date: Sept 15, 2017)
- Round II deadline: December 20, 2017 (earliest start date: Feb. 15, 2018)
- Round III deadline: March 7, 2018 (earliest start date: May 15, 2018)

Art Legacy Project Planning Grants (monthly): Provides organizations with up to **\$2,000** to finalize the plans for a specific large-scale project or activity that will create or advance a strong arts legacy in Minnesota. 20% cash match required.

- First-come, first-served monthly deadline until all funds have been expended; deadline is 1st of each month, 4:30 pm - August 2017 through November 2017 and January 2018 through April 2018 (earliest start date is the first day of the following month after board action)

Arts Organization Development (monthly): Provides community-based arts organizations in the SMAC region with up to **\$5,000** in matching funds to increase their long-term stability and capacity through organizational development and management projects. 20% cash match required.

- First-come, first-served monthly deadline until all funds have been expended; deadline is 1st of each month, 4:30 pm - August 2017 through November 2017 and January 2018 through April 2018 (earliest start date is the first day of the following month after board action)

Start Up Grants (monthly): Provides newly formed art organizations up to **\$2,000** to develop articles of incorporation, by-laws, and apply for their 501(c)(3) status. NO cash match required.

- First-come, first-served monthly deadline until all funds have been expended; deadline is 1st of each month, 4:30 pm - August 2017 through November 2017 and January 2018 through April 2018 (earliest start date is the first day of the following month after board action)

Equipment/Facilities Grant (2 rounds of funding): Provides community-based arts organizations with up to **\$15,000** in matching funds for the purchase of equipment items and facilities improvement that will improve the organization's capacity to serve the arts needs of the SMAC region. 20% cash match required.

- Round I deadline: August 16, 2017 (earliest start date: October 15, 2017)
- Round II deadline: January 31, 2018 (earliest start date: March 15, 2018)

Arts Organization Operating Support Grants: Two year grants for arts organizations that have been designated by the IRS as a 501(c)(3) for a minimum of three years.

- Deadline: October 18, 2017 (Grants go into effect January 1, 2018)

Cultural Bank Insurance: Provides up to \$400 in insurance support for projects which face possible loss of expected revenue; Apply as needed; Up to 28 days prior to event.

Southwest Minnesota Arts Council

Proposed Grant Calendar: July 2017-June 2018

SERVING: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine

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Grants for Artists:

Individual Artist - Developing Artist Grants (2 rounds of funding): Provides up to **\$2,000** to aid emerging artists at an early stage of their career development. No match requirements.

- Round I deadline: September 13, 2017 (earliest start date: November 15, 2017)
- Round II deadline [Tentative, if funds available]: February 7, 2018 (earliest start date: April 15, 2018)

Individual Artist - Established Career Artist Grants (2 rounds of funding): Provides up to **\$5,000** to aid established career artists in the advanced stage of their career development with projects that will advance their career. No match requirements.

- Round I deadline: September 13, 2017 (earliest start date: November 15, 2017)
- Round II deadline [Tentative, if funds available]: February 7, 2018 (earliest start date: April 15, 2018)

Art Study Opportunity for Youth Grants: Up to **\$500** to aid in the development of young artists in grades 5 – 12 for an enrichment camp or specialty study. Standard weekly lessons are allowed only for those students who qualify for the federal free or reduced lunch program. No match requirements.

- Deadline: March 28, 2018 (earliest start date: May 15, 2018)

Grants for Schools:

Arts in the Schools Grant (2 rounds of funding): Grants to schools for artist residencies or arts-related field trips that include educator training and community involvement. Up to **\$2500** (field trips), or **\$4,000** (residencies). No cash match required.

- Round I deadline: November 1, 2017 (earliest start date: December 15, 2017)
- Round II deadline: January 31, 2018 (earliest start date: March 15, 2018)

Special Awards:

Prairie Star Award: This award (**\$5,000**) was established to provide awareness and recognition every other year of one artist from southwest Minnesota whose body of work best exemplifies the highest quality of art in the SMAC region.

- Nomination Deadline: April 15, 2018

2017 Prairie Disciple Award: This award (**\$500**) acknowledges one person who has been instrumental in promoting the arts in the 18-county area of southwestern Minnesota. In 2018, SMAC is accepting nominations of teachers/educators only.

- Nomination Deadline: April 15, 2018

NOTE: All grants described on this calendar are contingent upon funding from the Minnesota State Legislature and the McKnight Foundation. Programs will be finalized by June 1st unless the Legislature goes into special session.

Grants from the Southwest Minnesota Arts Council are made possible by the voters of Minnesota, thanks to a legislative appropriation from the arts and cultural heritage fund and through an appropriation from the MN State Legislature with money from the State's general fund. Additional funding for artist grants provided by the McKnight Foundation. Minnesota thrives when its artists thrive. The McKnight Foundation supports working artists to create and contribute to vibrant communities.



Alma Hale fashion photography, 2016.



Kerry Kolke-Bonk, "Being Koi", watercolor.



Jesse White, "Canon", graphite and acrylic on panel.



Lisa Bergh installation, "Unfurled," Flashe paint on paper. Solo Exhibit Normandale Community College, 2015

street in Pipestone. The grant will help finance artist supplies, time, and invitations and advertising for gallery showing. www.facebook.com/pg/tammydegruchygrubbs/photos/

Alma Hale, Marshall, \$2,000 for exploring photography with the interaction of a model and their background, using typography as the vehicle for interaction. As explained by Alma, "A word or phrase is painted on the background, then the portion of the word covered up by a model posing in front of it is painted on her/him. In this way, the foreground subject interacts with the background for the photograph". The grant will go towards paying models and supplies such as rolls of backdrop paper, projector, and paint. www.almahale.com

Kerry Kolke-Bonk, Appleton, \$2,000 to help fund her upcoming solo art show at the Willmar Education and Arts Center in Willmar. The funds will be used for preparing the pieces for display, such as frames, mats and glass. Kerry's show will focus on watercolor pieces and will be on display mid-November through December of 2017. www.knobhillarts.wordpress.com

Jerry Schaefer, Ghent, \$2,000 for his project *Buttermilk*, a manuscript that focuses on a "weekend in the life of a tiny rural community...blending poetry, fiction and theatrical stylization intended to crystallize and illuminate the amorphous nature of relationships, morality, and linear time in an evolving world." The grant will provide funds for proofing and editing, the artist's time, compensation for revisions and presentation, and material costs.

Jesse White, Currie, \$2,000 for a new body of work that includes bronze casting and paintings. Funds will be used for the bronze casting, stretchers, and canvas. Jesse says the "two main branches of this project will be a large scale painting of the original sideshow dog-faced boy Fedor Adrianovich Jeftichew and a casting of 12 sets of novelty vampire/werewolf teeth in bronze."

INDIVIDUAL ESTABLISHED CAREER ARTIST GRANTS: Provides up to \$5,000 to aid established career artists in the advanced stage of their career development with projects that will advance their career.

Lisa Bergh, New London, \$3,600 for creating large-scale, paper based sculptural installations to be presented in a solo exhibition at the Rochester Art Center in Rochester, MN. The grant encompasses art supplies, travel, day care, and professional documentation of the project and artwork. The work will be on display at the center from November 2017-February 2018. Lisa's studio is on main street in New London and when in studio she has an open door policy welcoming visitors while working on this project. www.lisabergh.com

Kristi Link Fernholz, Appleton, \$5,000 to create a new body of work with her photography, delving into a "deep exploration of new subjects, different formats, and different angles." The grant will help to pay for time to work and supplies: laptop, photo programs, materials for proofing and making prints, and materials for displaying finished photographs. Kristi plans to display new body of work on her website and at multiple area galleries. www.klfstudio.com/#slideshow



Ralph Hepola

Ralph Hepola, Marshall, \$5,000 to create recordings and videos of recording sessions with himself on tuba with other professional musicians on keyboard, bass and drums. The grant will also fund some editing of the recorded sessions and promotional web design and photography. Ralph will also hold four community performances and clinics in area schools. www.ralphhepola.com

Jerry Ostensoe, Sacred Heart, \$5,000 for recording original and traditional songs with professional musicians to accompany his guitar and vocal talent in a high quality recording studio. The grant will also help cover the cost of mileage, meals, and lodging. Jerry will have a CD release event in Granite Falls in a restored church. Recordings will

also be made digitally available. www.jerryostensoe.com

Forrest Peterson, Willmar, \$3,970 for work on his third novel, which is set around events that take place in 1958 and 1959 and that “bring a small group of junior high kids and their small town face-to-face with discrimination and injustice, underlying the ‘life was good’ image of the era.” The grant is for professional editing, marketing and design of an author website, a writers workshop, and on-site research for the setting of the novel. Forrest will promote and share the novel with local communities through book events and projects. www.forrestpeterson.com



Kristi Link Fernholz, “Blue Canoe”, photograph, 2016.



Jerry Ostensoe performing at a SMAC artist reception in 2017.

MACT*Fest awards in the SMAC region

MACT*Fest was held by the Minnesota Association of Community Theatres (MACT) in Marshall this year. It is a 2 day festival of performances by Minnesotan amateur community theatres and it also hosts workshops. The event included performances by 10 different theatres from around the state. This year, there were multiple awards given to productions from our region!

Congratulations to the **Calumet Players of Pipestone** for their award on Special Recognition in Regional Dialect for *Always a Bridesmaid*.

Congratulations to **The Fungus Amongus Players of Dassel-Cokato**, who took multiple awards and will be moving on to regionals, with *The Voice of the Prairie*, including:

- **Best of Festival Award**
- **Outstanding Achievement in Live Music Award**
- Outstanding Achievement in Costume Design by **Linda Metcalf**
- Outstanding Achievement in Set Design to **David Metcalf**
- Outstanding Achievement in Directing to **David Metcalf**
- Outstanding Achievement as Supporting Performer to **Kurt Schulz** of Glencoe (past SMAC board member), **Ron Hungerford**, **Peter Dinius**, and **Ellen Mielke**.

MAY SMAC EVENTS

Events listed here Indicate the project was funded in part with a grant from SMAC with funds provided by the McKnight Foundation, the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund, or by an appropriation from the Minnesota State Legislature with money from the State’s general fund.

May 4, Traffic Signal Designs Reception, 5 pm, The Barn Theatre Event Room, 321 4th St SW, **Willmar**. Willmar Area Arts Council arranged for the creation of art on ten public traffic signal boxes for First Street in Willmar. The images will be unveiled at this public reception . (320) 235-8560, www.willmarartscouncil.org

May 5 & 6, SMAC Artist Retreat, Danebod Folk School, 140 Danebod Ct, **Tyler**. Check in on May 5 starts at 12 pm with workshops from 1-5:30, supper, and Charlie Roth performance (open to the public) from 7-8 pm. Check in on May 6 at 8 am, workshops from 9:15 am to 5 pm. For more details and to register for one or both days, call our office at 800-622-5284 or visit our website at www.swmnarts.org.

May 6 & 7, West Central Singers Sun, Moon & Stars Concert, May 6 at 7 pm, Green Lake Bible Camp Chapel, 9916 Lake Ave S, **Spicer**. May 7 at 4 pm,

Calvary Lutheran Church, 302 Olena Ave SE, **Willmar**. 320-235-1441, extension 17, www.westcentralsingers.com

May 13, Riverside Market and Muse, 9am-4pm, Riverfront in downtown **Granite Falls**. Open air market with free space for vendors with arts demonstrations, workshops, or performances scheduled, held every second Saturday of the month in the summer. Tamara Isfeld leads a Raku workshop in the morning, in the afternoon there will be an open mic from 1-4 pm.

www.granitefallsriverfrontrevitalization.wordpress.com

May 18, SMAC Gallery Artist Reception with Malena Handeen, 5-7 pm, Southwest Minnesota Arts Council, 114 N 3rd St, **Marshall**. Join us for the reception with Malena Handeen, with live music from Ross Anderson and Pete Lothringer from 5:30-6:30 pm! See details on the cover page. 800-622-5284, www.swmnarts.org

May 23, SMAC Board Meeting, 7 pm, SMAC Office, 114 N 3rd St, **Marshall**.

May 23, Worthington Area Symphony Concert, 7:30 pm, Memorial Auditorium, 714 13th St, **Worthington**. 7th Anniversary Concert: A Cultural Celebration, highlighting American and Mexican heritage.

www.worthingtonareasympphonyorchestra.weebly.com

May 26-28, 4th Street Circuit, 7 pm May 26 & 27, 2 pm May 28, Hutchinson Center for the Arts, 15 Franklin St SW, **Hutchinson**. Told in a series of vignettes, this original play navigates emotions and the complex evolution of relationships. Explore discovery, love, loss, and hope, all with authentic comedy and genuine moments of vulnerability through a contemporary perspective.

www.facebook.com/4thstreetcircuit

May 28, Encountering Robert Bly: Stories in the Study, 2-6 pm, Lac qui Parle County Museum, 250 8th Ave S, **Madison**. The Encountering Robert Bly project is an arts-based celebration of the life work of Robert Bly who grew up in Madison, MN to become a world famous poet, translator and activist. www.lqpc.org, 320-598-7678

May 29, SMAC office closed for Memorial Day.

May 31, SMAC's RAC Summit Scholarship deadline. See page 2 for details.

JUNE SMAC EVENTS

June 4, Buffalo Ridge Chorale Spring Concert: A Sense of Place, 4 pm, Danebod Lutheran Church, 140 Danebod Court, **Tyler**. Featuring soloist Anna DeGraff.

www.buffaloridgechorale.org

June 6-8, SMAC office closing early on June 6 at 3:30 pm, and **closed all day on May 7 & 8** so SMAC staff can attend the Rural Arts and Culture Summit. See page 2 for details.

June 10, Riverside Market and Muse, 9am-6pm, Riverfront in downtown **Granite Falls**. Open air market with free space for vendors with arts demonstrations, workshops, or performances scheduled, held every second Saturday of the month in the summer. Sod House Theatre workshop and performance.

www.granitefallsriverfrontrevitalization.wordpress.com

June 16-17, Studio Hop 2017, June 16 from 4-9 pm, June 17 from 10 am-5 pm, taking place at various locations in **Willmar, Spicer, and New London**. Self guided tour of studio spaces.

www.studiohop.wordpress.com

June 17, Sweet Land, The Musical, 7:30 pm, Memorial Auditorium, 601 9th St, **Dawson**. The History Theatre brings its poignant, lyrical celebration of land, love and the American immigrant experience to Dawson for its Greater Minnesota premiere.

www.dawsonboydarts.org, 320-312-2311

June 27, SMAC Board Meeting, 7 pm, SMAC Office, 114 N 3rd St, **Marshall**.

EARLY JULY SMAC EVENTS

July 1, Rooster Ruckus, 1-3 pm, Dassel History Center, 901 First St, N, **Dassel**. Unveiling of Rooster Ruckus Roosters, auction will be on September 4, 2017.

www.dassel.com/history-center, 320-275-3077

Memberships & Donations Received March 24, 2017 – April 20, 2017

John Tanquist, Appleton • McLeod County Commission, Glencoe • Gene & Helen Stukel Photography, Granite Falls • Donna & Blaine Kurth, Ivanhoe • Lyon County Commission, Marshall • Marshall Frame Shop, Marshall • Helen Pedersen, Marshall • Chippewa County Commissioners, Montevideo • Jerry & Pam Logue, Mountain Lake • Marvin & Jane Link, Milan • Gossman Pottery, New London • Gregory Harp, New London • Renville County Commission, Olivia • Daniel & Maureen Stores, Ortonville • Pipestone Performing Arts Center, Pipestone • Pat Beyers, Pipestone • Redwood County Commission, Redwood Falls • Tatanka Arts, Redwood Falls • Dr. Bryan & Sue Nelson, Redwood Falls • Jim & Sandy Saulsbury, New London • Jon & Ruth Hoyme, Slayton • Kandiyohi County Commission, Willmar • Susan Mattson, Willmar • Kristina Swanson, Willmar • Cottonwood County Commission, Windom • Nobles County Commission, Worthington



Southwest Minnesota Arts Council
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Grant guidelines, grant applications, arts calendar, news and contact info

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